1 SUPERIOR COURT OF THE STATE OF CALIFORNIA
2 IN AND FOR THE COUNTY OF SANTA BARBARA
3 SANTA MARIA BRANCH; COOK STREET DIVISION
4 DEPARTMENT SM-2 HON. RODNEY S. MELVILLE, JUDGE
5
6
7 THE PEOPLE OF THE STATE OF)
8 CALIFORNIA,)
9 Plaintiff,)
10 -vs-) No. 1133603
11 MICHAEL JOE JACKSON,)
12 Defendant.)
13
14
15
16 REPORTER'S TRANSCRIPT OF PROCEEDINGS
17
18 MONDAY, MARCH 7, 2005
19
20 8:30 A.M.
21
22 (PAGES 960 THROUGH 996)
23
24
25
26
27 REPORTED MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304
28 BY: Official Court Reporter 960

APPEARANCES OF COUNSEL:

For Plaintiff: THOMAS W. SNEDDON, JR.,
District Attorney -and-
RONALD J. ZONEN, Sr. Deputy District Attorney
-and- GORDON AUCHINCLOSS,
Sr. Deputy District Attorney 1112 Santa Barbara Street
Santa Barbara, California 93101

For Defendant: COLLINS, MESEREAU, REDDOCK & YU BY: THOMAS A. MESEREAU, JR., ESQ.
-and- SUSAN C. YU, ESQ.
1875 Century Park East, Suite 700 Los Angeles, California 90067

-and-
SANGER & SWYSEN
BY: ROBERT M. SANGER, ESQ. East Carrillo Street, Suite C
Santa Barbara, California 93101
-and-

OXMAN and JAROSCAK BY: R. BRIAN OXMAN, ESQ.
14126 East Rosecrans Boulevard Santa Fe Springs, California 90670

1 I N D E X
2
3 Note: Mr. Sneddon is listed as “SN” on index.
4 Mr. Zonen is listed as “Z” on index. Mr. Auchincloss is listed as “A” on index.
5 Mr. Mesereau is listed as “M” on index. Ms. Yu is listed as “Y” on index.
6 Mr. Sanger is listed as “SA” on index. Mr. Oxman is listed as “O” on index.
7
8
9 PLAINTIFF’S WITNESSES DIRECT CROSS REDIRECT RECROSS
10
11 ARVIZO, Davellin 964-M (cont’d)
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27

1 E X H I B I T S
2
3 FOR IN DEFENDANT'S NO. DESCRIPTION I.D. EVID.
4
5 5000 Brad Miller DVD 983 985 (Remarked)
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28 963

1 Santa Maria, California
2 Monday, March 7, 2005
3 8:30 a.m.
4
5 THE COURT: Good morning.
6 THE JURY: (In unison) Good morning.
7 THE COURT: Mr. Mesereau.
8 MR. MESEREAU: Thank you, Your Honor.
9 Should I check this, double-check this.
10 Hello.
11 THE JURY: Hello.
12 MR. MESEREAU: All right.
13
14 CROSS-EXAMINATION (Continued)
15 Q. Miss Arvizo, you testified last week that
16 you recall a trip from Neverland with Michael
17 Jackson to a store named Toys R Us; do you remember
18 that.
19 A. Yes.
20 Q. And you testified that Mr. Jackson took you
21 and your brothers and some fans to Toys R Us, right.
22 A. Yes.
23 Q. Do you know approximately when that was.
24 A. I don't remember when.
25 Q. And you did say that on the way Mr. Jackson
26 saw some fans and picked them up, and you all went
27 to Toys R Us together, right.
28 A. Yes. 964

Q. And Mr. Jackson paid for toys for everybody, correct.
A. Yes.
Q. Do you recall anybody ever complaining that they were being falsely imprisoned at Toys R Us.
A. No.
Q. Do you recall anybody complaining that they were there against their will, at Toys R Us.
A. No.
Q. Now, do you know what a sworn deposition is in a civil case.
A. Kind of. Not really.
Q. Has anyone ever told you that a sworn deposition is a procedure in a civil case where somebody sits down and answers questions under oath.
A. Yes.
Q. And who told you that.
A. Well, I was sitting in the one that Gavin took during the J.C. Penney's case.
Q. And you were also sitting in the one that Star gave in the J.C. Penney case, correct.
A. I don't remember that. I was just sitting with Gavin.
Q. Well, didn't you tell the jury last week that you know nothing about the J.C. Penney case.
A. I just remembered right now when you said "deposition."
Q. So you sat there in Gavin's deposition in 965

1 the J.C. Penney case, correct.
2 A. Because he wanted me to be next to him, and
3 I held his hand.
4 Q. And your mother was there too, correct.
5 A. I don't remember her sitting there.
6 Q. You also sat in Star's deposition, true.
7 A. I don't remember sitting in Star's.
8 Q. Would it refresh your recollection if I just
9 show you the page of the deposition transcript that
10 lists you as attending.
11 A. (Nods head up and down.)
12 Q. Could I show it to you.
13 A. That's fine. I just didn't remember. All I
14 remember is really sitting with Gavin.
15 Q. Okay.
16 MR. MESEREAU: May I approach, Your Honor.
17 THE COURT: Yes.
18 THE WITNESS: Okay.
19 Q. BY MR. MESEREAU: Have you had a chance to
20 look at that page.
21 A. No, that was the first time.
22 Q. Well, does it refresh your recollection that
23 you were present for Star's deposition as well.
24 A. All I remember is the taping of Gavin's.
25 I don't remember Star's.
26 Q. Okay. What -- my point is this: When you
27 told the jury last week you didn't know anything
28 about the J.C. Penney case, that wasn't correct, 966

right.
A. Well, when you said "deposition," it refreshed my memory. That was a long time ago. I was, like, 11.
Q. Okay. Now, you also told the jury last week you have no knowledge of Gavin having disciplinary problems at school before he ever met Mr. Jackson, right.
A. I know he talks a lot, yes.
Q. Well, that's what you said, the only problem you were aware of is that he was talkative, correct.
A. Yes.
Q. You also said to -- you were asked by me, "To your knowledge, was he ever asked to leave school," and you said you don't know, right.
A. I don't -- no, I don't remember.
Q. Well, you sat there in Gavin's deposition in the J.C. Penney case where he admitted that he got in lots of fights and got thrown out of school, right. You were sitting right there, right.
A. He's never been thrown out of school.
Q. You heard him say it under oath, didn't you.
A. I don't remember. It was a long time ago. All I remember, I was in my grandmother's house, and I was holding his hand, and they were taping the deposition. That's all I remember.
Q. Do you remember at the deposition Gavin was asked, "Have you ever had problems at school where 967

you got into a lot of fights." And he said, "Yes".
MR. SNEDDON: I'm going to object as asked and answered.
THE COURT: Sustained.
Q. BY MR. MESEREAU: Do you remember Gavin saying he was thrown out of school for fighting.
MR. SNEDDON: Object; asked and answered.
THE COURT: Sustained.
Q. BY MR. MESEREAU: Are you telling the jury you never heard Gavin ever make a statement like that at any time.
MR. SNEDDON: Your Honor, I'm going to object as asked and answered, and ask the Court to admonish counsel. He knows better than this.
MR. MESEREAU: I object, Your Honor, to the colloquy.
MR. SNEDDON: I have a right to make a record. And I -- I'm asking the Court -- this is the third objection in a row that's been asked and answered.
THE COURT: Sustained. You may sit down.
MR. SNEDDON: Thank you.
Q. BY MR. MESEREAU: Are you telling the jury today, under oath, that you have no knowledge of Gavin ever being asked to leave school before he met Mr. Jackson.
MR. SNEDDON: Object as asked and answered.
THE COURT: Overruled. 968

THE WITNESS: All I know is that he was very talkative. I don't remember. I'm not involved in that.
Q. BY MR. MESEREAU: I'm sorry, excuse me. I interrupted.
A. I'm not involved in that. My mom is.
Q. Have you ever discussed with Gavin his being thrown out of school for fighting.
A. All I know is he would get in trouble, so I would tell him, "Just be quiet, Gavin. You don't need to talk back." That's all I remember.
Q. Have you ever discussed with Gavin his problems with fights in school before he met Mr. Jackson.
MR. SNEDDON: I'm going to object as asked and answered.
THE COURT: Overruled.
THE WITNESS: I don't know. I don't remember.
Q. BY MR. MESEREAU: Okay. Do you remember, I asked you last week if you had ever discussed the J.C. Penney case with Gavin or your mom. Remember, I asked you that question.
A. Yes.
Q. You said you had not discussed it with either of them, right.
A. Yes.
Q. How could that be, if you attended those 969

depositions.
A. I'm not talking to them about it.
Q. Before.
A. No. I haven't talked to them about it at all. I'm just sitting there. I don't know anything about the case. I was just sitting there to comfort my brother. He wanted me to be with him. I'm not even paying attention to what he's saying. I'm just paying attention to how he's looking. And that was during his chemo.
Q. So you had never discussed the J.C. Penney case with him before you attended his deposition.
A. No.
Q. And you never discussed the J.C. Penney case with any of your family members before you attended Star's deposition.
A. Never.
Q. You never discussed the J.C. Penney case with Gavin or your mom or Star after Gavin's deposition.
A. Never.
Q. And you never discussed the J.C. Penney case with Star, your mom or Gavin after Star's deposition.
A. Never.
Q. You just kind of got there, silently listened, left, and never talked to anybody about it, right. 970

A. No.
Q. Okay. Now, you testified last week about seeing Mr. Jackson and your brothers go into the wine cellar, correct.
A. I saw somebody going downstairs. And then when I was already in the wine cellar, I knew who it was.
Q. Was that the only time you ever saw anybody go into the wine cellar.
A. I saw several times people go down, but I never really went. I always saw, like, open -- people going down, but I never really followed. It was just that one time.
Q. Just the one time.
A. Yes.
Q. And you described the --
THE COURT: Excuse me, Counsel. Mr. Jackson needs to go to the rest room. We'll take a break.
MR. OXMAN: Thank you, Your Honor.
(Recess taken.)
MR. SANGER: Your Honor, would it be useful to take care of a stipulation on a technical matter while Mr. Jackson's --
THE COURT: I think we need to wait till he comes back.
MR. SANGER: Okay. Very well.
MR. MESEREAU: May I see Mr. Jackson, Your Honor. 971

(Brief interruption.)
Q. BY MR. MESEREAU: Do you recall, Miss Arvizo, giving the Santa Barbara Sheriffs a detailed description of the wine cellar at Neverland.
A. Yes.
Q. And what did you tell them.
A. I told them that I walked down the stairs, and then you make a right, and there's a room and it has sleeping bags. And then there's another room, and it's a way smaller room. And on the left-hand side, there's wine bottles on the wall. And then there's a -- I think there's a counter in the room, too, and cupboards.
Q. Did you tell them anything about sleeping bags.
A. Yeah.
Q. What did you tell them.
A. That after you walk down the stairs and you make a right into the room, and I think there's sleeping bags on the wall. I don't remember.
Q. You told them about cubbyholes with sleeping bags, correct.
A. Yes.
Q. Now, you're telling the jury today that you've only been down there one time, correct.
A. Yes.
Q. The truth is, you've been down there many times with your brothers without Mr. Jackson, true. 972

A. No.
Q. Do you recall being interviewed by the Santa Barbara Sheriffs on August 13th, 2003, or approximately that time.
A. Yes.
Q. Do you remember, you were asked when you observed the wine cellar, and you said "many times" during your visits to Neverland.
A. Well, many times I've seen it. But I never went down there many times.
Q. How can you see it if you don't go down the stairs into the wine cellar.
A. Maybe I misunderstood the questions. But I only remember going down there once and seeing it.
Q. Are you saying you never told the Santa Barbara Sheriffs you'd been down there many times.
A. I don't remember. All I remember is being down there once and being able to see everything. I don't --
Q. Did you ever learn that your brothers had been caught down there without Mr. Jackson, having broken into the cellar and drinking.
A. I don't remember that.
MR. SNEDDON: Object. It also -- excuse me. Calls for -- assumes facts not in evidence.
THE COURT: Sustained.
Q. BY MR. MESEREAU: Now, you're aware that alcohol is kept in the kitchen area, correct. 973

A. I don't know.
Q. Did you ever tell the police there's a glass-like closure on a refrigerator that has alcoholic beverages in the kitchen area.
A. I know behind, like, a glass cupboard there's some -- I don't know.
Q. Did you ever see any alcoholic beverages in that refrigerator area.
A. I don't know. I don't remember.
Q. Well, you've been in that area many times, correct, with your brothers, right.
A. When I would go to eat myself, yes.
Q. And typically when would you go to eat by yourself.
A. In the afternoon.
Q. And when you went by yourself, were you easily able to get in the main house.
A. Yes.
Q. How did you get in the main house.
A. I would either ring for somebody to come, or if I remembered the code to get into the main house.
Q. And how did you get the code.
A. One of the security guards gave it to me.
Q. And did you have any other codes.
A. No. That was the only one I had.
Q. Your brothers had codes, didn't they.
A. Yes.
Q. They had codes to the wine cellar, didn't 974

they.
A. I don't remember that.
Q. They had codes to Mr. Jackson's room, didn't they.
A. I didn't know they had that one.
Q. And they went up to the room without Mr. Jackson present, correct.
A. Anytime Mr. Jackson wasn't on the ranch, they were with me.
Q. That's not what you said last week, is it. Last week you said that when your brothers were on the ranch, they always left you alone, correct.
A. No. When Mr. Jackson wasn't on the ranch, they were with me.
Q. Well, you had knowledge that your brothers were going into the main house when Mr. Jackson wasn't even there, correct.
A. When Mr. Jackson wasn't there, they were with me. There was no reason for us to be apart if Mr. Jackson wasn't there.
Q. Well, you -- correct me if I'm wrong, didn't you tell the jury last week, "When I would visit Neverland, my brothers would go off and, for the most part, leave me alone". Did you say that.
A. If Mr. Jackson was there, yes, I said that last week.
Q. So you're -- now you're saying whenever Mr. Jackson wasn't there, all three of you hung

around together; is that right.
A. Yes.
Q. Did you go into the main house together when Mr. Jackson wasn't there.
A. Yes. To go eat and watch T.V., yeah.
Q. And how many times do you think you did that when Mr. Jackson wasn't there.
A. I don't know.
Q. Many times, correct.
A. Well, they're growing boys. They wanted to eat a lot, I guess.
Q. And you visited Neverland many occasions when Mr. Jackson wasn't even there, right.
A. No. Not me.
Q. Well, you went there a couple of times with Chris Tucker, did you not.
A. Yes.
Q. Mr. Jackson wasn't there during those visits, right.
A. Yes.
Q. And did you go into the main house with Chris Tucker.
A. Well, with -- with Chris Tucker, who was there, and with my brothers, yes.
Q. And would you simply grab food when you wanted it.
A. Whatever was on the -- where the drinks were. I wouldn't go into the kitchen. 976

Q. Well, if you go in the main house, you walk into a lobby area, correct.
A. When you go into the -- through the back way, there's glass refrigerators, and I would grab a drink from there. But I wouldn't go into the kitchen area and grab stuff.
Q. Well, you have to go into the kitchen area to grab food, don't you.
A. To sit down, and they make it for you.
Q. But to go in on your own and to pick up food in the kitchen area, you have to go into the kitchen, correct.
A. Yeah, but I'm not going in there where the refrigerators are and stuff.
Q. If you're in the kitchen area, you have to be near the refrigerators, don't you.
A. But I'm sitting down. I'm not making it for myself or going through things.
Q. But if -- you're talking about sitting down at the counter area. Is that what you're talking about.
A. Like the bench area, yes.
Q. And Mr. Jackson has buns and rolls and things available right where you sit down, correct.
A. Yes.
Q. And right to your left is the refrigerator area, true.
A. Towards the back area and to the left, yes. 977

Q. And there's sliding doors, right.
A. They're -- no, they're pulling doors.
Q. How do you know they're pulling doors.
A. Because I would open them and get a drink once in a while.
Q. And your brothers would also, correct.
A. Yes.
Q. And you will find alcohol in those refrigerator areas, correct.
A. All I remember is there was Yoohoos, juice, different waters. I don't remember seeing alcohol.
Q. But clearly your brothers would go into that refrigerator area when Mr. Jackson wasn't around, right.
A. Yes.
Q. They would go into the kitchen when Mr. Jackson wasn't around, right.
A. To get something, yes.
Q. And they would walk through the house when Mr. Jackson wasn't around, correct.
A. We wouldn't really go into the main house, because there wasn't really anything else to do but eat.
Q. Well, you have all kinds of rooms with toys, games, all kinds of things in that main house, don't you.
A. But I'm not really interested in those kind of little toys. 978

Q. Well, they're not all little toys, now, are they.
A. Mainly from what I remember, yes.
Q. Your brothers were caught on numerous occasions in that house with Mr. Jackson absent, right.
A. To go get something to eat, that's all I remember.
Q. Well, you described in detail to the sheriffs what you saw in Mr. Jackson's room, correct.
A. Yes.
Q. You described in detail that there was a lower level, a stairway, and a higher level, correct.
A. Yes.
Q. You told the sheriffs in detail what you saw on those various levels, right.
A. Yes.
Q. That's because you were in there on numerous occasions, correct.
A. No.
Q. And you know that your brothers had that code to get in there when Mr. Jackson wasn't around, didn't they.
A. Yeah, but the outer door, that's locked too.
Q. But they seemed to get into that also, didn't they. 979

A. Not that I remember, no.
Q. Well, you gave the Santa Barbara Sheriffs a detailed description of Mr. Jackson's bathroom, right.
A. The one that's inside the room, yes.
Q. Well, you had spent time in there, correct.
A. No. I never went to the rest room in there.
Q. How could you give a detailed description of the rest room if you haven't spent time looking at what's in there.
A. Because I was in the room the one time, and I was just looking around. I had never been in there. I wanted to see. And you just -- you can look in and see what's in there.
Q. When your brothers and you were at Neverland without Mr. Jackson, did you go into the theater.
A. Yes.
Q. What did you do in the theater with your brothers when Mr. Jackson wasn't there.
A. Watch movies, get little snacks.
Q. What are the kinds of movies you used to watch.
A. I don't remember.
Q. Okay. How did you get the movies.
A. We would ask somebody from the front. I don't remember.
Q. Okay. But you had access to the theater when you wanted, right. 980

A. Yes. It was open.
Q. No one ever told you you couldn't enter the theater and watch a film, right.
A. Not that I remember, no.
Q. Nobody ever told you you couldn't have food in the theater, popcorn, ice cream, sodas, whatever you wanted, right.
A. Not that I remember, no.
Q. And you indicated that one particular -- you first met Mr. Jackson approximately in the year 2000, right.
A. Yes.
Q. You indicated that you didn't come back, you don't think, in the year 2001, right.
A. Yes.
Q. Okay. You started to come back in 2002, right.
A. Yes.
Q. When did Chris Tucker first take you to Neverland, if you know.
A. In 2001. Because we didn't meet him until 2001.
Q. And you indicated that at one point Mr. Jackson had given your family a vehicle, right.
A. Yes.
Q. Were you ever in any discussions with Aja Tucker about getting another vehicle from Chris Tucker. 981

A. I know -- because we didn't have no car at that time. And Chris had told me, "I'm giving you guys a Christmas present, and it's Aja's old car."
Q. And you gave Aja and Chris your mother's driver's license information, correct.
A. Yes.
Q. You gave it to them so the car could be transferred into your mother's name, right.
A. Yeah, they wanted it so they could put it in my mom's name.
Q. You never told them that Michael Jackson had given your car a family as well.
A. Well, we didn't have that car at that time. We had no car at that time.
Q. When did you first get a car from Mr. Jackson.
A. When Gavin was -- during his chemotherapy. It was for Gavin.
Q. And didn't you tell the jury last week that you never asked Chris Tucker for any assistance.
A. We didn't ask him for it. He said, "I want to give this to you guys for a Christmas present."
Q. So you then got the driver's license info from your mother and sent it to Chris.
A. No, I gave it to Aja.
Q. Did you ever get that car.
A. No.
Q. What happened. 982

A. I don't know. It just -- we didn't get it after all, because of -- the communication broke off because of this.
Q. Okay. So in your mind, but for this investigation, you would have gotten a second car from Aja, correct.
A. We've only -- we didn't have a car at that time, so it wouldn't have been a second car.
Q. Okay.
A. We were driving the bus. We were in the bus.
MR. MESEREAU: Your Honor, at this time I'd like to, with the Court's permission, play the Brad Miller interview tape for the jury.
MR. SANGER: Your Honor, let me address a technical matter on that, if I may.
THE COURT: Yes.
MR. SANGER: I've talked with Mr. Sneddon, and this is acceptable. We're not quite sure what all the technical problems were, so we got a new disk that was made directly from the original, and it is not the one that's marked 5000.
And what we would ask to do - it's in the machine right now - after we play it, we'd ask that the new disk be marked as 5000, and this --
THE BAILIFF: You need to speak into the microphone.
MR. SANGER: And this old disk is -- the one 983

1 that was marked just be given back to us, if that's
2 all right.
3 THE COURT: In other words, you want to
4 exchange the new disk for the old disk and keep the
5 same number.
6 MR. SANGER: That's correct.
7 THE COURT: Is that agreeable, Mr. Sneddon.
8 MR. SNEDDON: It is, Your Honor.
9 THE COURT: All right. I'll approve that.
10 THE BAILIFF: Are you playing off the DVD.
11 MR. SANGER: We're going to play off the
12 DVD. And with the Court's permission now, we will
13 play Exhibit 5000.
14 THE BAILIFF: Are you playing off the player
15 down there.
16 MR. SANGER: I'm playing off the player down
17 there.
18 THE BAILIFF: So you need to go to "Input
19 4," and you need to push the DVD player.
20 MR. SANGER: Right. I think they had it all
21 set up.
22 THE COURT: And the screen doesn't matter,
23 because it's just an audiotape.
24 MR. SANGER: May I proceed, Your Honor.
25 THE COURT: Yes.
26 (Whereupon, an audiotape, Defendant's
27 Exhibit No. 5000, was played for the Court and
28 jury.) 984

THE COURT: Lorna, is that in evidence.
THE CLERK: No.
MR. MESEREAU: May I proceed, Your Honor.
THE COURT: Are you offering that in
evidence.
MR. MESEREAU: Yes, we are.
MR. SNEDDON: Your Honor, I have no
objection. With the Court's permission, I would
like an opportunity to get a copy of that one. I
won't say anything else. But just -- if the Court
would give me permission to get a copy.
THE COURT: You have permission.
MR. SNEDDON: Thank you.
THE COURT: It's admitted into evidence.
Q. BY MR. MESEREAU: Miss Arvizo, you testified
last week that you didn't know Mr. Miller worked for
Mr. Geragos, correct.
A. Yes.
Q. He said that twice in this interview, true.
A. Yes.
Q. Have you ever discussed with your mother who
Mr. Brad Miller worked for.
A. Wasn't really a subject.
Q. Well, have you ever discussed it with her.
A. No.
Q. Now, you know that your mother appeared for
a pre-trial hearing in this case a number of months
ago, right. 985

A. Yes.
Q. And you knew the issue was whether or not she knew Mr. Miller worked for Geragos, didn't you.
A. No. All I knew is she came up here.
Q. You never discussed what she was coming up here for with her.
A. No.
Q. And never discussed what she said.
A. No.
Q. Okay. Now, this interview that you just heard took place on February 16th, 2003, right.
A. Yes.
Q. And you heard that date when Mr. Miller began the interview, right.
A. Yes.
Q. This was after your mother and Gavin had sued J.C. Penney for false imprisonment and sexual assault, true.
A. Yes.
Q. And this was after your mother had claimed that security guards at J.C. Penney, in a public parking lot, pulled her breasts out of her blouse and falsely imprisoned her, right.
MR. SNEDDON: Your Honor, I am going to object. There's no facts into evidence of this. She said she didn't know anything about the lawsuit. Counsel is just doing this deliberately.
THE COURT: Sustained. 986

Q. BY MR. MESEREAU: Now, this interview on February 16th, 2003, was also after your mother had called the police on David Arvizo, correct.
A. Yes.
Q. It was after she had called the police on David Arvizo and accused him of false imprisonment and molestation, right.
A. After I had told her, yes.
Q. Okay. Approximately one week after this interview, you and your mother went to another attorney, correct.
A. I don't remember.
Q. You went to someone named William Dickerman, correct.
A. I don't know William.
Q. Well, you met with him at The Laugh Factory, right.
A. I know his name is Bill. I don't know.
Q. And you and your mother met with him to try and put together a lawsuit against Michael Jackson, right.
A. I never met with him. I only met with him that one time.
Q. What time was this.
A. A while ago.
Q. And approximately when; do you know.
A. No.
Q. Well, you testified last week that at some 987

1 point, Vinnie picked you and your mom up and drove
2 you to The Laugh Factory on Sunset, right.
3 A. All of us went. It was me, my brothers, and
4 my mom.
5 Q. You all went to The Laugh Factory on Sunset,
6 right.
7 A. Yes.
8 Q. And that was after your interview with the
9 three social workers, right.
10 A. I think so. I don't remember -- no, it
11 wasn't. Because after the interview with the three
12 ladies was when Aja took us up to Neverland.
13 Q. When did you go to The Laugh Factory on
14 Sunset with Vinnie.
15 A. I think it was during the time we were in
16 Calabasas. I don't remember.
17 Q. You stopped at The Laugh Factory with
18 Vinnie, right.
19 A. Yes.
20 Q. And your mom got out to meet Jamie Masada
21 and a lawyer named Bill Dickerman, right.
22 A. I didn't know who he was at that time.
23 Q. Okay.
24 A. And, like, Gavin got off with her.
25 Q. So Gavin and your mom went to meet with the
26 attorney named Bill Dickerman in The Laugh Factory,
27 right.
28 A. All I knew is they were going to go see 988

Jamie. I met him when I went upstairs for a few -- couple of seconds. And I didn't hear what they were saying. I just said -- I gave my mom a message and ran back downstairs.
Q. When you say you met him, do you mean you met Attorney Bill Dickerman.
A. Yeah, I just saw him there. I didn't really --
Q. So your mom and Gavin were meeting with him, right.
A. Jamie was there also, yes.
Q. And that's after this interview with Brad Miller on February 16th, 2003, right.
A. I don't know.
Q. Okay. Did you ever meet with Attorney Bill Dickerman after that day at The Laugh Factory.
A. A while after, yes.
Q. And how many times did you meet with Attorney Bill Dickerman.
A. Once.
Q. Were you with your mother.
A. All of us were in the room.
Q. And do you mean Gavin as well.
A. Yes.
Q. And Star as well.
A. Yes.
Q. Okay. Is that the only meeting you recall ever having with Attorney Bill Dickerman. 989

A. Yes.
Q. Now, at some point, you went and met with an attorney named Larry Feldman, right.
A. Yes.
Q. That was after you first met Attorney Bill Dickerman, correct.
A. Yes.
Q. And that was at an office in Beverly Hills, right.
A. I don't know where it's at.
Q. Okay. You went with your mother, Gavin and Star, right.
A. And Jamie was there. And so was Jay.
Q. Jay Jackson.
A. I think he went with us. I don't remember. But Jamie was.
Q. Now, at this recorded interview by Brad Miller that we just heard of February 16th, 2003, Major Jay Jackson is sitting there listening to it, right.
A. He's sitting there, yes.
Q. And it's in his home, right.
A. Yes.
Q. And you're saying that after this interview, Jay Jackson went to a lawyer with the family.
A. I don't remember when we went, but it wasn't during then.
Q. And the interview with the three social 990

1 workers was at Jay Jackson's home also, right.
2 A. Yes.
3 Q. And was Jay Jackson there that day.
4 A. No, he wasn't.
5 Q. How many times did you meet with Attorney
6 Larry Feldman.
7 A. Once.
8 Q. And at some point, he agreed to represent
9 the whole family, true.
10 A. I don't know that.
11 Q. Well, you knew that he had sued Michael
12 Jackson in the early '90s, true.
13 A. I didn't know who he was. I just --
14 Q. Never discussed it with your mom.
15 A. Never.
16 Q. All right. Will you agree that shortly
17 after this recorded interview of February 16th,
18 2003, your family began meeting with lawyers.
19 A. No. It wasn't shortly after then, no.
20 Q. How long after it was it.
21 A. I don't know. But it was way after.
22 Q. Way after. Like how long; do you think.
23 A. After March. I don't know.
24 Q. Okay. But you met with Dickerman --
25 A. Once.
26 Q. -- on Sunset.
27 A. I didn't meet with him. I just saw him
28 there. 991

Q. Okay. Okay. And you think that was after
you left the Calabasas Inn, right.
A. I'm not sure.
Q. Okay. Okay. Now, you'd agree that in this
recorded interview with Brad Miller, and in the
rebuttal videotape that was shown last week, and in
your interviews with the social workers, your mother
continually praised Michael Jackson as a father
figure, right.
A. Yes.
Q. And you continually praised Michael Jackson
as a father figure, right.
A. I was just really copying, because I didn't
know what to say. I was just latching onto
something because David was never really a father.
So I was just latching on something to call a
father. I didn't know what a father is.
Q. Did you ever discuss with your mother,
"We're going to call Michael Jackson a father
figure".
A. No.
Q. Never did.
A. No. It's the boys that brought it up.
Q. Okay. Well, certainly your mother praises
him in all of these interviews as being a father to
her children, true.
A. I guess seeing the boys so excited, you
know, anything that makes us happy, she -- I don't 992

know. She gets it from us.
Q. You were sitting in this interview when your mother said, essentially, she liked the boys to be with Michael Jackson at night because they're safe, right.
A. I think she was just talking about the times that Gavin would go to Neverland with Gavin and we don't know what happened.
Q. But your mother was encouraging your brothers to go into the main house and be with Michael Jackson, right.
A. You would have to ask her that. But I would -- she never encouraged it. It was the boys wanted to be there.
Q. Well, doesn't she say that in that recorded interview.
A. If it makes him happy, she's going to push it. She loves for us to be happy. Anything that makes us happy, she's going to say, "Go ahead, go."
Q. But isn't it true that, as far as you know, she pushed your brothers to be in the main house with Michael Jackson shortly before she went to a lawyer to try and develop a lawsuit against him, right.
A. What are you asking me. Like --
Q. If you know an answer to what I just said. Do you have any --
MR. SNEDDON: I'm going to object as 993

argumentative.
THE COURT: She's asked you to rephrase the question.
MR. MESEREAU: Okay. Okay.
Q. As far as you know, your mother was encouraging your brothers to be in Michael Jackson's house at night shortly before she went to a lawyer to try and develop a lawsuit against Michael Jackson, right.
MR. SNEDDON: I'm going to object to that question as argumentative and assumes facts not in evidence. It's also compound.
THE COURT: Sustained on compound.
Q. BY MR. MESEREAU: You would agree, you heard your mother on many occasions encourage your brothers to go into the main house and spend time with Michael Jackson in the evening, right.
A. She wouldn't encourage them. She'd just see them happy. She wouldn't push them to go do it. She just -- they would go.
Q. You heard your mother --
A. I heard it, but I'm telling you what I know.
Q. Okay. She would encourage your brothers to spend time with Michael Jackson at night because she wanted Michael to be the father figure in the family, right.
A. She never encouraged it. It's whatever the boys want, whatever makes them happy, she's going to

let them do.
Q. Now, you said in the interview with Brad Miller, referring to Michael Jackson, “He’s a bigger father to all of us. He’s given us safety. He’s given us love. He’s given us everything we’ve ever wanted. He’s been our father figure. He’s the only thing we know to be a father.” You said that, right.
A. Yes.
Q. And you meant it when you said it, didn’t you.
A. At that point, I still liked Mr. Jackson. And that was the point that David had left and -- I don’t know, I was just latching onto something, because I don’t know what a description of a father is. I had 16 years of just abuse. I don’t know what it is. I just latched onto something.
Q. Do you want to take a minute.
A. I’m fine.
THE COURT: I think it’s time for the morning break now.
MR. MESEREAU: Okay.
(Recess taken.)

REPORTER'S CERTIFICATE

THE PEOPLE OF THE STATE)
OF CALIFORNIA,)
Plaintiff,)
-vs-) No. 1133603
MICHAEL JOE JACKSON,)
Defendant.)

I, MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304, Official Court Reporter, do hereby certify:

That the foregoing pages 964 through 995 contain a true and correct transcript of the proceedings had in the within and above-entitled matter as by me taken down in shorthand writing at said proceedings on March 7, 2005, and thereafter reduced to typewriting by computer-aided transcription under my direction.

DATED: Santa Maria, California, March 7, 2005.

MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304

SUPERIOR COURT OF THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY OF SANTA BARBARA
SANTA MARIA BRANCH; COOK STREET DIVISION
DEPARTMENT SM-2 HON. RODNEY S. MELVILLE, JUDGE

THE PEOPLE OF THE STATE OF)
CALIFORNIA,)
Plaintiff,)
-vs-) No. 1133603
MICHAEL JOE JACKSON,)
Defendant.)

REPORTER'S TRANSCRIPT OF PROCEEDINGS

MONDAY, MARCH 7, 2005

(PAGES 997 THROUGH 1184)

REPORTED MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304
BY: Official Court Reporter 997

APPEARANCES OF COUNSEL:

For Plaintiff: THOMAS W. SNEDDON, JR.,
District Attorney
-and-
RONALD J. ZONEN,
Sr. Deputy District Attorney
-and-
GORDON AUCHINCLOSS,
Sr. Deputy District Attorney
1112 Santa Barbara Street
Santa Barbara, California 93101

For Defendant: COLLINS, MESEREAU, REDDOCK & YU
BY: THOMAS A. MESEREAU, JR., ESQ.
-and-
SUSAN C. YU, ESQ.
1875 Century Park East, Suite 700
Los Angeles, California 90067

-and-

SANGER & SWYSEN
BY: ROBERT M. SANGER, ESQ.
233 East Carrillo Street, Suite C
Santa Barbara, California 93101

-and-

21
22 OXMAN and JAROSCAK
BY: R. BRIAN OXMAN, ESQ.
23 14126 East Rosecrans Boulevard
Santa Fe Springs, California 90670
24
25
26
27
28 998

1 I N D E X
2
3 Note: Mr. Sneddon is listed as “SN” on index.
4 Mr. Zonen is listed as “Z” on index. Mr. Auchincloss is listed as “A” on index.
5 Mr. Mesereau is listed as “M” on index. Ms. Yu is listed as “Y” on index.
6 Mr. Sanger is listed as “SA” on index. Mr. Oxman is listed as “O” on index.
7
8
9 PLAINTIFF’S
WITNESSES DIRECT CROSS REDIRECT RECROSS
10
11 ARVIZO, Star David 1013-S
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28 999

1 E X H I B I T S
2
3 FOR IN PLAINTIFF'S NO. DESCRIPTION I.D. EVID.
4
5 50 Photograph 1040 1042
6 52 Photograph 1040 1042
7 53 Photograph 1041 1042
8 54 Photograph 1041 1042
9 55 Photograph 1131 1134
10 58 Photograph 1131 1134
11 69 Photograph 1131 1134
12 71 Photograph 1132 1134
13 72 Photograph 1132 1134
14 74 Photograph 1132 1134
15 77 Photograph 1133 1134
16 78 Photograph 1133 1134
17 79 Photograph 1133 1134
18 86 Photograph 1154 1158
19 90 Photograph 1131 1134
20 91 Photograph 1130 1134
21 92 Photograph 1130 1134
22 93 Photograph 1130 1134
23 94 Photograph 1133 1134
24 95 Photograph 1134 1134
25 97 Photgraph 1133 1134
26 110 Photograph 1042 1042
27 111 Photograph 1042 1042
28 1000

1 E X H I B I T S (Continued)
2
3 FOR IN
4 PLAINTIFF'S NO. DESCRIPTION I.D. EVID.
5 153 Photograph 1161 1161
6 158 Photograph 1131 1134
7 165 Photograph 1132 1134
8 188 Photograph 1040 1042
9 193 Photograph 1118 1118
10 196 Photographi 1041 1042
11 341 Diagram of interior of private jet (Star Arvizo) 1082 1083
12
470 Clear plastic bag containing
13 briefcase 1151
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28 1001

MR. MESEREAU: Thank you, Your Honor.
Q. BY MR. MESEREAU: Miss Arvizo, in the Brad Miller tape-recording that we just heard --
THE BAILIFF: Would you turn your microphone on, please.
MR. MESEREAU: Oh, excuse me.
Let me start again.
Q. Ms. Arvizo, in the Brad Miller tape-recording that we just heard, your mother talks about the family being inundated with British, local newspapers, national newspapers, magazines, T.V. shows, Celebrity Justice, et cetera. Do you remember that.
A. What's the word "inundated". What does that mean.
Q. Pardon me.
A. What does "inundated" mean.
Q. I'm sorry. I should have chose a better word.
Your mother says that different kinds of media have attempted to contact her; do you recall that.
A. Yes.
Q. And do you recall her being contacted by Celebrity Justice.
A. The only one --
Q. Do you remember that.
A. The only one I remember is the one coming to 1002

1 the apartment.
2 Q. Okay.
3 A. That's all I remember.
4 Q. Okay. She says, "The children's old school
5 and the children's new school are being contacted by
6 media." Did you know anything about that.
7 A. I don't know.
8 Q. Okay. And if the school told that to your
9 mother, you weren't involved, right.
10 A. All I remember is that one coming to the
11 apartment. I don't remember any others.
12 Q. So she uses words, "It's been swarmed."
13 But you don't know anything more than what you just
14 testified to, right.
15 A. Yeah.
16 Q. Okay. Now, your mother says, "We've been
17 rejected, neglected, spit on, fried, tried, burned,
18 abused, the doors shut in our face, opportunities
19 lost. And Michael said -- took us from way behind
20 in the line and pulled us up to the front and said,
21 'You matter to me. You may not matter to many
22 people, but you matter to me and that's what's
23 important.'"
24 Do you know what she was referring to when
25 she talked about your family being rejected,
26 neglected, spit on, fried, et cetera.
27 A. I don't know. I guess emotions from David.
28 I don't know. 1003

Q. Okay. You were present with your mom when she reported David to the Los Angeles Police Department, right.
A. Which time.
Q. Well, there was October -- excuse me, October 1st, 2001, do you remember that.
A. The one that I asked her to call the police, I was present for that one. But the one that -- the first one, I don't -- I wasn't there.
Q. Were you present when your mother told the Los Angeles Police Department that Michael Jackson, Fritz Coleman and Kobe Bryant would assist her with this incident.
A. I don't remember that.
Q. Okay. Were you present with her on October 4th, 2001, when she called the Los Angeles Police Department about your father.
A. I don't know the dates, but I was only present after I told her what had happened with me and my father. Then she called the police. The other one -- any other incident I was not present.
Q. Were you present when she told the police officer from Los Angeles that she wanted to show him a videotape and numerous photos of she and her children spending time with various celebrities.
A. I don't remember that.
Q. Okay. Do you recall your mother said on the Brad Miller interview that Michael Jackson prayed 1004

with the family.
A. Yes, I heard it.
Q. That happened one time in the theater,
didn't it.
A. No.
Q. You don't remember that.
A. No.
Q. Do you remember the family praying with
Michael Jackson.
A. Not really.
Q. Okay. Do you think maybe your mother and
Michael and the brothers did it without you.
A. I don't believe so.
Q. Is that possible.
A. My mom prays like every couple of seconds,
like little prayers, so --
Q. Okay. Now, you discussed the Bashir tape
with Attorney Larry Feldman, didn't you.
A. I don't remember what we discussed.
Q. Well, didn't your family approach him and
talk about the Bashir tape.
A. All I remember -- we had a meeting that day.
I don't remember. It was too long ago.
Q. Did you ever drink alcohol on a plane where
Michael Jackson was present.
A. I didn't drink alcohol on a plane.
Q. Thank you.
Do you recall meeting with a psychologist 1005

named Stan Katz.
A. I remember meeting Mr. Katz.
Q. And you were referred to him by Attorney Larry Feldman, right.
A. All I know is we went that day.
Q. And to your knowledge, Mr. Katz has a business relationship with Attorney Larry Feldman, right.
A. I don't know.
Q. Okay. One final question: Have you told the truth throughout your testimony.
A. Yes.
MR. MESEREAU: Thank you.
THE COURT: Mr. Sneddon.
MR. SNEDDON: Be right there, Your Honor. Just wanted to make arrangements to have the next witness brought down, Your Honor.

REDIRECT EXAMINATION
BY MR. SNEDDON:
Q. All right. Miss Arvizo, first of all, I'd like to direct your attention to the time that you were in the car with Vinnie and your brother outside The Laugh Factory. Okay.
A. Yes.
Q. At some point in time you were given a message by Vinnie and sent inside, correct.
A. Yes. 1006

Q. What was the message that he gave you to give to your mother.
A. To tell my mom to hurry up, because we needed to go.
Q. Is that what you did.
A. Yes, I went and got her. Or I went and told her. She came out after me.
Q. After you gave the message, did you stick around at all.
A. No, I went.
Q. Now, you told the jury that there was this incident which led to your request to have your mother call the police --
A. Yes.
Q. -- involving you and your father.
A. Yes.
Q. What happened.
A. It was before school. I was walking to McDonald's to go get something to eat. And my father was parked in the parking lot at McDonald's across from my high school, and he started waving at me, and to -- going like this, to "come here." And I just kept trying to go and I didn't want to, but I was too scared of him. And I walked over, and he told me to get in the car.
Q. So did you do that.
A. Yes.
Q. What happened when you got in the car. 1007

A. He locked the doors, and then he was just telling me, “What are you guys doing.” And he just started being mean to me. And I just, “Yes, Daddy. Yes, Daddy. I’m sorry, I’m sorry.”
Q. Did you try to leave. Did you tell him you wanted to leave.
A. I told him I had to leave. It was already, like, during my first period. I had to leave. And he just wouldn’t let me go. He said, “No, I need to talk to you,” and he would grab my arm, and I didn’t know -- I was just really scared. I didn’t -- I didn’t know what to do.
Q. It’s okay. It’s okay. During the time that you were in the car with your father and he wouldn’t let you go, did he ever molest you at that time.
A. No.
Q. Now, you’ve heard Mr. Mesereau use the word “terrorist threats.” Do you remember him saying that.
A. Yes.
Q. Did you ever use those words to the police officer.
A. No.
Q. Do you even know what that means.
A. All I know is the word “threats,” so I’m just putting two and two together, like threatening threats. I don’t know. 1008

1 Q. But you never used the word “terrorist”.
2 A. No.
3 Q. Now, you told the ladies and gentlemen of
4 the jury there was a time when you attempted to talk
5 to Carol Lamir about your father’s abusive behavior
6 towards the family.
7 A. Yes.
8 Q. Do you remember that.
9 A. Yes.
10 Q. And you indicated, I believe, that she
11 didn’t want to listen to it.
12 A. She didn’t want to listen to it. She always
13 seemed like she had kind of a -- I don’t know, a
14 crush on my father, because my father would go cook
15 for her and stuff.
16 Q. I just have a couple more questions.
17 Before your family went to Miami to be with
18 the defendant in this case, Mr. Jackson - okay. -
19 before that time, your brother Gavin had already
20 been in remission.
21 A. Yes.
22 Q. For some time.
23 A. Yes.
24 Q. And did you ever hear your mother express
25 her belief as to who was responsible for that
26 remission.
27 A. Yes.
28 Q. Who. 1009

A. God. And only God.
Q. You never heard her mention Michael Jackson.
A. No.
Q. With regard to the -- going back to the
incident with your father in the car, okay.
A. Okay.
Q. The one at school. I just -- my colleagues
want me to ask you a question, so I'll do it.
A. Okay.
Q. You said that you didn't know the word
"terrorist," but you knew the word "threats".
A. Yes.
Q. Did you -- in your conversations with police
officers in describing what happened, did you use
the word "threats".
A. No, I just told them what he had told me.
Q. And what did he tell you.
A. That we better not say anything about what
happened, because he could have us killed.
Q. Do you know what the term "false
imprisonment" means.
A. Not really.
Q. Did you describe to the police officers what
happened.
A. Yes.
Q. And what words did you use to describe what
happened with regard to your ability to leave the
car. 1010

A. I told him he locked it, and that anytime I really tried to leave, he would grab my arm and tell me "No."
Q. Now, lastly, with regard to the questions that you were asked by Mr. Mesereau, and you were candid with the jury and told them that there were statements that you made to the social workers which were not true, do you recall that.
A. Yes.
MR. MESEREAU: Objection; leading.
MR. SNEDDON: Foundational, Your Honor.
THE COURT: Overruled.
You may -- go ahead.
Q. BY MR. SNEDDON: With regard to those particular questions that you answered to Mr. Mesereau that you had lied, why did you lie.
A. I don't know. I just -- I kind of still liked Mr. Jackson, and I didn't want him to get in trouble. And I know I was scared because the bodyguard was there before. And just mixed feelings. I didn't know, really. I was just....
MR. SNEDDON: All right. I have nothing further, Your Honor. Thank you.
THE COURT: Mr. Mesereau.
MR. MESEREAU: Just briefly.
//
//
// 1011

RECROSS-EXAMINATION
BY MR. MESEREAU:
Q. Ms. Arvizo, when the three social workers came to Jay Jackson's house and interviewed you, they were asking you questions about your mother, correct.
A. No.
Q. They were investigating whether your mother was fit, true.
A. I really don't remember what they were investigating. I didn't know what they were investigating.
Q. Well, it wasn't really just Mr. Jackson that they were asking questions about, right.
A. I don't remember.
MR. MESEREAU: Okay. No further questions, Your Honor.
MR. SNEDDON: Nothing further, Your Honor.
THE COURT: All right. Thank you. You may step down.
MR. SNEDDON: May I have just a moment, Your Honor.
MR. MESEREAU: She's subject to re-call, Your Honor.
THE COURT: Yes, I didn't excuse her.
MR. MESEREAU: Oh. Thank you.
MR. SNEDDON: Call Star Arvizo.
THE COURT: He called him. 1012

BAILIFF CORTEZ: Oh, he did.
THE BAILIFF: You need to adjust this to your height.
THE COURT: Remain standing, please. Face the clerk and raise your right hand.

STAR DAVID ARVIZO
Having been sworn, testified as follows:

THE WITNESS: I do.
THE CLERK: Please be seated. State and spell your name for the record.
THE WITNESS: My name is Star David Arvizo.
THE BAILIFF: Talk into the mike.
THE WITNESS: Oh, S-t-a-r, D-a-v-i-d, A-r-v-i-z-o.
THE CLERK: Thank you.

DIRECT EXAMINATION
BY MR. SNEDDON:
Q. How old are you.
A. 14 years old.
Q. You nervous.
A. A little bit.
Q. What's your birth date.
A. 12-11-90. December 11th.
Q. I'm sorry.
A. December 11th. 1013

Q. And what year in school are you right now.
A. Right now, in ninth grade.
Q. And do you have brothers and sisters.
A. Two -- oh, three, actually.
Q. All right. Why don't you tell us their names.
A. Jett Daniel Jackson. Davellin Arvizo. And Gavin Anton Jackson, or Arvizo. God.
Q. Okay. And your mother's name.
A. Janet Jackson.
Q. And the current husband of your mother.
A. Jay Daniel Jackson.
Q. And Mr. Jackson's occupation.
A. Major -- he's a United States Major in the Army right now.
Q. And your grandparents, do you have grandparents that are still alive --
A. Yes.
Q. -- on your mother's side of the family.
A. Yes.
Q. What are your grandparents' names.
A. Maria Ventura and Jesus David Ventura.
Q. And your grandfather, what does he go by.
A. He goes by David Ventura.
Q. Do you know where they live.
A. They live in El Monte.
Q. And how long have they lived in El Monte.
A. 34 years. 1014

Q. Long time.
A. A long time, yeah.
Q. All right. Let's talk a little bit about your school career.
A. Okay.
Q. Where did you start.
A. Start --
Q. What's the name of the school.
A. In Maxson Elementary.
Q. How is that spelled.
A. M-a-x-s-o-n.
Q. And how long were you there.
A. Four years.
Q. What grades would that have been, then.
A. Kindergarten through third.
Q. And then for the fourth grade, where did you go.
A. Nueva Vista Elementary.
Q. And do you recall what town that was in.
A. The City of Bell.
Q. How about Maxson. Where was Maxson, what city.
A. It was located in El Monte.
Q. And then how long were you at Nueva Vista.
A. Four through five.
Q. And then in the sixth grade, where did you go.
A. I went through -- I mean, I went to LeConte 1015

1 Middle School.
2 THE REPORTER: LeConte.
3 THE WITNESS: Yes.
4 Q. BY MR. SNEDDON: Can you spell that.
5 A. C-o-n-t-e.
6 Q. And it would be L-a.
7 A. Yes.
8 Q. Or LeConte.
9 A. Oh, LeConte. L-e-C-o-n-t-e.
10 Q. And where was that school located.
11 A. It was located in Hollywood.
12 Q. And where were you living at this point in
13 your life.
14 A. In East L.A.
15 Q. Do you remember the name of the street.
16 A. Soto. Soto near Cesar Chavez, I think.
17 Q. So how did you get from your Soto Street
18 address in East L.A. to Hollywood to go to school
19 each day.
20 A. There was a school bus that picks us up
21 on Cesar Chavez and takes us all the way to our
22 middle school and then continued on to Hollywood
23 High.
24 Q. How many years did you go there.
25 A. To LeConte.
26 Q. Yes.
27 A. One year.
28 Q. And after that, where did you go to school. 1016

A. To another -- well, in seventh grade, we went to middle school that was near our Soto address. And -- for about three weeks. And then my mom decided to put us in a better school, in John Burroughs Middle School.
Q. So what was the name of the first school.
A. Hollenbeck Middle School.
Q. And then you went to John Burroughs.
A. Yes.
Q. Was there a point in time -- where did you go to the eighth grade.
A. I went to -- I went to John Burroughs for seventh grade, through eighth. But then half of my eighth grade, I continued on with independent studies. Well, not after. A little bit towards the end.
Q. What does “independent studies” mean.
A. It’s where you stay at home, and you get your homework and everything. You go to a teacher once a week, and he gives you your homework, and you go home and do it.
Q. So you don’t really go to school.
A. No. No.
Q. But this year you’re in a regular school, a freshman.
A. Yes. Yes.
Q. You’ve told the ladies and gentlemen of the jury that you lived on Soto Street in East Los 1017

Angeles. Do you recall how long it was that you remember living at Soto Street.
A. Probably about four years. I don't remember if it's exact, but --
Q. Do you remember where you lived when you were in kindergarten.
A. Well, actually, my parents and my brother and my mom, they lived there for a year, because I was living in my grandmother's house, and I continued going to Maxson Elementary.
Q. Okay.
A. So it was probably -- yeah, it was probably about four years. I don't know. Probably four years. Guessing.
Q. Describe to the ladies and gentlemen of the jury this Soto Street address, as you recall it.
A. The address.
Q. Yeah. No, what was inside. What is the room like.
A. It was really small. Probably -- it was a bachelor apartment. It was really small.
Q. Did it have a separate bedroom.
A. Well, it was like a living room/bedroom.
Q. I'm sorry.
A. It was like a kitchen, like an area, and then a little bathroom.
Q. So where did people sleep.
A. Big area. 1018

Q. All together.
A. Yes.
Q. The whole family.
A. Yes.
Q. How would you describe the -- just let us --
what was it like, the relationship between your
mother and your father during these times.
A. It wasn't good.
Q. What do you mean by that.
A. Well, they'd always get in arguments, and it
would always lead to my father hitting my mom.
Q. Did he ever hit you.
A. Yes.
Q. Did you ever see him hit your brother and
sister.
A. Yes.
Q. Was there a point in time when your dad
left.
A. Yes.
Q. Do you remember when that was in terms of
what grade you were in.
A. I was in sixth grade, and it was in the
morning.
Q. Do you remember the incident.
A. Yes.
Q. Were you in school that day.
A. It was a weekend.
Q. And when your father left, did he ever come 1019

back.
A. No, I never saw him again.
Q. Okay. Let me talk to you a little bit about some of the things that you've done.
Have you ever been to a place called The Laugh Factory.
A. Yes.
Q. Do you recall what the first occasion was when you went to The Laugh Factory.
A. It was for a comedy camp.
Q. And do you remember approximately when that was.
A. The year.
Q. Or just put it -- the year, if you can remember, or between what grades it was.
A. It was between third and fourth, probably. Because it was right before my brother was -- had cancer.
Q. And was this during the school year or at some other time.
A. It was during the summer.
Q. And who went to the camp.
A. Me and my brother and my sister.
Q. And how long did it last.
A. I don't remember how exact, but it lasted for probably about a month.
Q. And did you meet any people at the camp that you ended up having -- becoming friends of the 1020

1 family.
2 A. George Lopez. Louise.
3 Q. Do you know Louise's last name.
4 A. No.
5 Q. Okay.
6 A. Jamie Masada. Can't remember right now.
7 Q. Well, let me show you some photographs, if I
8 can. All right.
9 A. Okay.
10 MR. SNEDDON: Your Honor, you might have to
11 turn on the screen eventually. I just thought I'd
12 give you a heads up.
13 MR. MESEREAU: Excuse me. Have I seen
14 those.
15 MR. SNEDDON: Yes, they're in evidence, all
16 three of them. I'll identify them for the record.
17 But if you want to look at them again -- I'm sorry.
18 I should have showed you now.
19 Q. Just look at those for a second. I've shown
20 you an exhibit that's in evidence marked as People's
21 28, People's 13, and People's 49 that are in
22 evidence. Okay. Just hold those there for a
23 second.
24 All right. Go ahead and put 28 up there.
25 I want you to look at People's 28, Star.
26 Okay. Do you have that in front of you.
27 A. Yes.
28 Q. Do you recognize the person in that 1021

photograph.
A. Yes. It's Jamie Masada.
MR. AUCHINCLOSS: Your Honor, do you have it on "Input 3".
THE COURT: We have "1" or "4."
MR. AUCHINCLOSS: Oh, "Input 1."
THE COURT: It was on "1." The PC.
MR. SNEDDON: "No signal."
THE BAILIFF: Did you push the other thing.
MR. SNEDDON: There we go.
Q. All right. Now, People's 28 you identified as whom, Star.
A. Jamie Masada.
Q. All right. Now, if you put that aside for just a second and go to the one that's marked as People's 13.
A. Okay.
Q. Do you recognize the people depicted in that photograph.
A. That's my sister, me, my brother, and Fritz Coleman.
Q. All right. You recognize the person named Fritz Coleman.
A. Yes.
Q. Where did you meet him.
A. At The Laugh Factory.
Q. And what was he doing there.
A. He was helping out the kids with their 1022

1 comedy act.
2 Q. And the people in that photograph, do you
3 recognize those people.
4 A. Yes.
5 Q. A little different than what you look like
6 now, huh.
7 A. Yeah.
8 Q. All right. Put that aside, if you would.
9 And let's look at the one that's 49 that's
10 in evidence, people's 49, okay. Do you recognize
11 the people in that photograph.
12 A. Yes.
13 Q. Who are those.
14 A. It's me, my brother, my sister, and Louise.
15 Q. Okay. Do you know Louise's last name.
16 A. No.
17 Q. Did you guys have a nickname for her.
18 A. Yeah, we called her Weezie.
19 Q. Weezie.
20 A. Yeah.
21 MR. SNEDDON: (To the reporter) I'm sorry,
22 you're on your own in trying to spell it.
23 Q. Okay. And do you recall when this
24 photograph was taken.
25 A. Oh. Yes.
26 Q. When was it taken.
27 A. It was during the comedy camp.
28 Q. During the summer you went to comedy camp. 1023

A. Yeah. Yes.
Q. All right. Thank you.
Your Honor, we can turn the lights back on.
Thanks.
Okay. Just take those and turn them over
and set them up there on the counter, if you would.
Thanks.
Now, at some point in time, did your brother
Gavin -- did you learn that your brother Gavin had
come down with cancer.
A. Yes.
Q. Do you remember in terms of what year you
were in school, or what was going on at that
particular time in your life that you remember that
happening.
A. Yes.
Q. All right. Tell the jury.
A. I was in fourth grade. My brother was --
well, he was moved up to fifth grade. So -- and
then he was diagnosed with cancer, so he had to
leave school.
And I continued on going to school through
the fifth grade. And then he went into remission
during sixth grade, when he was able to come back
with me during sixth grade.
Q. So you were in the same grades then.
A. Yes.
Q. Now, do you remember in terms of about what 1024

time of the school year it was that Gavin learned
that he had cancer.
A. The year.
Q. What time of the school year. Like
beginning, end, middle.
A. Probably middle. Yeah.
Q. Do you recall.
A. Huh. No, I don't recall. I don't know
exactly.
Q. Tell us in terms of your -- at the time that
Gavin learned that he had cancer, where was he
living at that time.
A. We were still living in East L.A.
Q. And the name of the street.
A. Soto.
Q. Okay. And then when Gavin -- did Gavin at
some point begin to go to the hospital.
A. What.
Q. Did -- did Gavin ever have to go to the
hospital.
A. Yes.
Q. Because of the cancer.
A. Yes.
Q. Where was he living then.
A. Oh, he -- Louise gave my dad money so he
could fix, at my grandma's house, a room for him.
Q. So he was at your grandma's house.
A. Yes. 1025

Q. And in what town was that.
A. El Monte.
Q. Okay. Were there times that he was in the hospital.
A. Yes.
Q. Were you present at any times when the defendant in this case, Michael Jackson, called your brother.
A. Yes.
Q. On how many occasions.
A. Twice.
Q. Where.
A. Well, two times that I know of, and -- in the hospital room, and a couple times at my grandma's house in El Monte.
Q. So they were separate locations.
A. Yes.
Q. Now, at some point when your brother had been diagnosed with cancer, were you -- did you and your family go to Neverland Ranch.
A. Yes.
Q. Do you recall when it was the first time that you went, like what time of the year it was.
A. Time of the year. What year it was.
Q. What time of the year. Were you in school. Was it the summer.
A. I think we were during school.
Q. Was it the beginning of school or end of

1 school; do you remember.
2 A. Middle of school.
3 Q. How old were you at this point.
4 A. Ten or 11. I was 11. I don't remember.
5 Q. I'm sorry.
6 A. I don't really remember how old I was.
7 Q. Do you remember what year it was that you
8 went.
9 A. No.
10 Q. Was it during the time that your brother had
11 cancer.
12 A. Yes.
13 Q. All right. So what year was it your brother
14 got cancer.
15 A. 2000, 2001.
16 Q. So how old were you in 2000.
17 A. 12. Or 11. Oh, I was probably 11. It was
18 right before my birthday.
19 Q. I couldn't hear what you said.
20 A. It was before my birthday.
21 Q. So it was before your birthday that year.
22 A. Yes.
23 Q. Who went to the ranch the first time.
24 A. My mom, my dad, me, my brother and my
25 sister.
26 Q. How did you get there.
27 A. Limousine.
28 Q. And do you remember about what time it was 1027

when you arrived at the ranch.
A. Daytime.
Q. What happened when you got there.
A. Got there; they had -- my mom and my dad signed papers, and then we went into the ranch and there's cooks and, like, maids, people standing outside the door.
Q. Okay. You need to talk into that microphone so people can hear you. Okay.
A. Okay.
Q. Standing outside the door where. What door.
A. The front door.
Q. To what.
A. To the main house.
Q. All right. After you -- after you got there, you were greeted by these folks. What happened next. What was the next thing you recall happening.
A. I remember just me and my brother and my dad were in the kitchen -- well, yeah, in the kitchen. Or near the kitchen. We weren't inside the kitchen.
Q. All right. What were you doing in there.
A. We were waiting for Michael.
Q. And did Mr. Jackson come down at some point.
A. Yes.
Q. Do you recall when that was.
A. Uhh --
Q. How long had you been there before Mr. 1028

Jackson came down.
A. 30 minutes.
Q. Do you remember -- do you remember seeing
Mr. Jackson on that occasion.
A. After.
Q. No, when he came down. The first time you
ever met him. Was that the first time.
A. Yes.
Q. And what was he dressed like.
A. He had a red shirt on with black pants, and
tape over his nose.
Q. And what.
A. And tape over his nose.
Q. After this greeting, where did you guys go.
What did you do. Did you talk to Mr. Jackson for a
while.
A. He said we were going to drive some cars.
Q. Did you do that.
A. Yes. We drove some golf carts.
Q. And you say “we.” Who is “we”.
A. My brother and me.
Q. And who else.
A. Michael and Frank.
Q. Frank who.
A. Tyson.
Q. Had you ever met Mr. Tyson prior to that
time.
A. No. 1029

Q. So the four of you went somewhere on the ranch; is that correct.
A. We went around the ranch.
Q. And what are these carts like that you drove.
A. They're like golf carts.
Q. And how many carts were being driven by the four of you. Four carts.
A. No, it was two carts.
Q. Two carts.
A. Yes.
Q. Who was in the carts, the two carts.
A. Me and Michael were in one car, and my brother and Frank were in another car.
Q. So where did you go.
A. We went around the ranch.
Q. In the carts.
A. Yes.
Q. How long were you out there.
A. 20 minutes. Ten minutes.
Q. Now, when you came back, do you recall what happened, what you did after that; after you came back from driving around with Mr. Jackson and Mr. Tyson and your brother.
A. No.
Q. Where did you sleep that night.
A. In the guest units.
Q. And do you recall where your mother and

father slept that night.
A. I think my sister and my mom slept together.
And my dad, me and my brother slept in another room.
Q. Do you remember how long you stayed there on
that first visit.
A. I think it was two days.
Q. Now, do you remember an incident occurring
between your mother and your father on this
particular visit.
A. Yeah, it was the next day.
Q. The next what.
A. It was the next day. Me and my brother were
trying to get up so we could go outside, and my dad
wouldn't let us go outside because he wanted to
sleep in.
And so eventually, like about 12 o'clock, we
went outside and we got breakfast. And my brother
was like messing around on the ranch somewhere. And
I came back and went into my mom's unit, and my dad
was sitting down in the chair. And he was yelling
at my mom, and she was trying to put on her makeup.
And he -- he got up and he grabbed the club soda
that was on the dresser and threw it at my mom's
face.
Q. What did you do.
A. Tried to comfort her. I walked over and I
hugged her, and I said "I love you" to her. She
told me to go out and play. 1031

Q. She did what.
A. She told me to go outside and play.
Q. Did you do that.
A. Yes.
Q. What did you do.
A. I don't know. I just probably went outside and drove a golf cart.
Q. Do you recall the first time that you went to Mr. Jackson's bedroom.
A. Yes.
Q. When was that.
A. That was probably the second visit.
Q. And do you recall about what time it was when you went to his bedroom.
A. Nighttime.
Q. Tell us how you -- how you got into the bedroom. Tell us the way it is that you get into Mr. Jackson's bedroom.
A. First you walk through a hallway, and then you come through a door, and then you continue walking. You go through another door and you walk up the stairs.
Q. Are there any kinds of alarms or bells or anything that goes off.
A. Yes. There's like a bell that goes off, and -- while you're walking through the hallway. And then there's a key pad to the first door.
Q. All right. Did you at some point in time 1032

learn the code to that key pad.
A. Yes.
Q. And how did you acquire that information.
In other words, who gave it to you.
MR. MESEREAU: Objection; assumes facts not
in evidence. Move to strike.
THE COURT: Sustained. You have a compound
question.
Q. BY MR. SNEDDON: At some point in time you
had obtained the code to that key pad.
A. Yes.
Q. Who gave you the codes.
A. Michael.
Q. Were there more than one code.
A. Yes. There was the door code and the master
code to all the doors.
Q. And which one did Mr. Jackson give you.
A. The 1960 one.
Q. I'm sorry.
A. The -- it was the one code that could get
into his bedroom.
Q. And do you remember the numbers.
A. Yes.
Q. What were they.
A. 1960.
Q. And those are the ones Mr. Jackson gave you.
A. Yes.
Q. Now. Were there another set of numbers. 1033

A. Yes, it was another code that was 1849 that got you in every door.
Q. And where did you get that code from.
A. I got it from the security guard.
Q. Do you remember the security guard's name.
A. No.
Q. Do you remember what he looks like.
A. He was -- he was white, but I don't exactly remember his face.
Q. I couldn't hear what you said.
A. I don't remember his face.
Q. Okay. And do you remember when it was that you got that code from the security -- let me ask it this way: At some point in time you went to Miami, correct.
A. Yes.
Q. And then after Miami, you came back to the ranch.
A. Yes.
Q. Now, with regard to the code number that Mr. Jackson gave you - all right. --
A. Yeah.
Q. -- when did you get that code number from him. Before or after you went to Miami.
A. After.
Q. And with regard to the code number that you got from the security guard, was it before or after you went to Miami. 1034

A. After.
Q. I'm sorry.
A. After.
Q. So on the first occasion that you went to
Mr. Jackson's room, you did not have a code number.
A. No.
Q. Who all went to the room when you went to
the room.
A. First occasion.
Q. Yes.
A. Frank, Michael, me and my brother.
Q. And where did you go in the room.
A. First we sat down and talked, and then we
went on a kitchen raid.
Q. You say you sat down and talked. Where did
you sit down and talk.
A. In the living room. Well, where the --
downstairs.
Q. Okay. Downstairs in the house.
A. Yes.
Q. Where in the house.
A. In his bedroom area downstairs.
Q. So you were in there talking.
A. Yes.
Q. Who was present.
A. Frank, Michael, me and my brother.
Q. And do you recall how long you were there
before you went to somewhere else. 1035

A. Not really.
Q. So you told the jury you went somewhere else. Where did you go, and what was the purpose for going there.
A. We went to -- on a kitchen raid.
Q. What do you mean by "a kitchen raid".
A. We went to go get some food.
Q. And whose idea was that.
A. Michael's.
Q. And what was it you were going to get.
A. Food. And my brother suggested that he wanted some s'mores.
Q. Some s'mores.
A. Yes.
Q. What happened when you went to the kitchen. What did you do.
A. We got some food.
Q. Who actually went to the kitchen.
A. Me, Frank, Michael, and my brother.
Q. Okay. Tell us what happened in the kitchen.
A. My brother wanted to make s'mores, so Michael called the security guard and got some Hershey chocolates and then we all went back to the bedroom.
Q. By the way, you've said "Michael" this, and "Michael" that. Do you recognize the defendant in this case.
A. Yes. 1036

Q. That's the "Michael" you're talking about.
A. Yes.
Q. All right. You're back in the bedroom.
Who's back in the bedroom now, and where are you in
the bedroom.
A. Right now we're still downstairs. Me and my
brother are starting to make the s'mores. And then
Michael says that he's going to go to sleep.
Q. So does he then leave you.
A. Yes. But then we didn't want to make them
anymore, so we just went upstairs then.
Q. So you're in the downstairs area of his
bedroom, and you said -- where did you go then.
A. We went upstairs.
Q. How do you get there.
A. You go in through a door, and then you go
upstairs.
Q. Now, when you went into the bedroom area,
who all was there.
A. Frank, Michael, me and my brother.
Q. Anybody else.
A. Oh, Prince and Paris were there also.
Q. Now, when did Prince and Paris come into the
picture.
A. They were also there. They were also with
us on the kitchen raid, when we went to go get food.
Q. Now, when you got upstairs and you're in the
room, what happened then. 1037

A. They were asleep on the bed, and Frank had a computer. It was a computer that Michael gave him the first time.
Q. Gave who.
A. Gave Gavin.
Q. Okay.
A. And this time it already had Internet access, so Frank did something and the Internet was on, and we started going on sites.
Q. Going on sites.
A. Yes.
Q. What kind of sides.
A. Pornography sites.
Q. And where was Mr. Jackson during this time.
A. He was sitting right next to us.
Q. Where were you seated.
A. On the bed.
Q. And where was Mr. Tyson.
A. Typing.
Q. Typing. Where was he located in the room.
A. Right off the bed and kneeled against the bed and --
Q. Could you see the screen.
A. Yes.
THE BAILIFF: You can pull it down a little.
Q. BY MR. SNEDDON: Now, do you recall whose idea it was to go on the Internet.
A. Michael's. 1038

Q. Do you recall what he said.
A. No. But while we were on one of those sites, a lady had her shirt up, and Michael said, "Got milk".
Q. Do you remember that.
A. Yeah. And then he leaned over to Prince and says, "You're missing some p-u-s-s-y," but he said it, in his ear, but Prince was still asleep.
Q. How many sites do you feel that you went to that night.
A. I don't really remember, but probably, say, five or six.
Q. And what did the sites have. You don't need to go into all the details, but generally what was the common denominator.
A. Females.
Q. Huh.
A. Females.
Q. And can you tell us whether or not they had clothes on.
A. They didn't have clothes on.
Q. Females only.
A. Yes.
Q. Where did you sleep that night.
A. Michael's bed.
Q. And where did your brother sleep that night.
A. Right next to me.
Q. And Mr. Jackson, where did Mr. Jackson 1039

sleep.
A. He slept on the foot of the bed on the floor.
Q. And Mr. Tyson.
A. To the right of the bed on the floor.
Q. And Prince and Paris, did they --
A. They -- I think they slept on the bed with us.
Q. Do you remember what you did after -- let me ask you this: How long do you think you were watching these --
A. Sites.
Q. -- sites that you went to.
A. 15, ten minutes. Ten minutes.
Q. And then where -- what did you guys do.
A. We -- after all that, we started watching some Simpsons videos.
Q. Okay. Then what.
A. And then Michael told us not to tell no one what we did.
Q. I'm sorry.
A. He told us not to tell our parents what we did.
Q. Who said that.
A. Michael.
Q. All right. I have some more photographs I want to show you.
A. All right. 1040

Q. Okay. Star, I'm going to ask you some --
no, you need it; I don't. I'm asking some questions
about the photographs I put in front of you.
And for the record, Your Honor, I've shown
them to counsel for his examination.
All right. The first one you have in front
of you is marked as People's 188 for identification.
Do you recognize what's depicted in that photograph.
A. Yes.
Q. Is that an accurate picture of what's in
there, of what it shows.
A. Yes.
Q. Just turn it over. Set it right over there.
That's it. Good.
Now, the next one is, I'm sorry, 50,
People's 50 for identification. Do you recognize
that.
A. Yes.
Q. And is that an accurate representation of
what it depicts.
A. Yes.
Q. All right. Turn it over. I'm going to ask
you some questions about these, but I just want to
lay the foundation first.
All right. With regard to 52 for
identification, do you recognize that.
A. Yes.
Q. And is that an accurate depiction of what it 1041

represents.
A. Yes.
Q. All right. Turn that over, if you would.
And we'll move on to the next one, which is
People's 53. Do you recognize that.
A. Yes.
Q. And is that an accurate depiction of what it
represents.
A. Yes.
Q. Okay. Flip it over, if you would.
And People's 54, do you recognize that.
A. Yes.
Q. Is that an accurate depiction of what it
represents, or purports to represent.
A. Yes.
Q. Okay. Now, the next photograph is one that
is actually in evidence, and so you can just turn
that over. I'll ask you questions about that later.
And the next one is 196 for identification
purposes. Do you recognize the people in that
photograph.
A. Yes.
Q. And is that an accurate depiction of what
those people looked like at the time that it was
taken.
A. Yes.
Q. All right. Turn that over.
And the next photograph is 110. And is that 1042

an accurate depiction of what it represents.
A. Yes.
Q. And with regard to 111, is that an accurate depiction.
A. Yes.
Q. Thank you.
Your Honor, I'd move that those photographs be admitted into evidence.
MR. MESEREAU: No objection.
THE COURT: They're admitted.
Q. BY MR. SNEDDON: All right. Now, Gavin, just -- Star, just flip those over and I'm going to ask you some questions about those photographs, if we can. Okay.
A. Okay.
Q. You can flip them back over so you're looking at them, so they're in the same order.
Could I have just a second, Your Honor.
(Off-the-record discussion held at counsel table.)
Q. Now, the first photograph that you have is a photograph that's on the board.
Ron, could you give me that, please. The black case. Thank you.
It's on the board. Do you recognize the photograph that's in evidence as People's 188.
A. Yes.
Q. All right. Would you tell the ladies and 1043

gentlemen of the jury what that is.
A. That's the front view of the main house.
Q. "Of the main house." Of whose house.
A. Michael's house. It's the front door.
Q. All right. Now, do you want to turn that
over.
And we'll pick up the next photograph, which
is the one that's marked as People's 50.
A. Okay.
Q. Do you have People's 50 there.
A. Yes.
Q. Do you recognize the photograph that's
depicted on the board behind you. Take a look at
it, and make sure they're the same.
A. Yes.
Q. They are. Okay.
And what is that. Tell the ladies and
gentlemen of the jury what that is.
A. That's the hallway leading to Michael's
bedroom.
Q. Now, this particular door that leads to the
hallway, does that door have a key pad on it.
A. No.
Q. Is there another way in to Mr. Jackson's
hallway that leads to his bedroom, other than this
door.
A. Through the library.
Q. And do you see the door in this photograph 1044

that you can use to get into that hallway from the library.
A. Yes.
Q. All right. I'm going to give you this marker.
Now, would you show the ladies and gentlemen of the jury on the photograph behind you where that other door is that you can access that hallway.
So you're talking about the one that's just above the duck.
A. Yes.
Q. And about in the middle of the photograph.
A. Yes.
Q. Okay. Put that down.
Now, with regard to getting into the hallway from the library, do you need a code of any kind to get in from there.
A. No.
Q. All right. Now, let's go to the next photograph, which is People's 52 in evidence. Do you recognize that photograph.
A. Yes.
Q. Tell the ladies and gentlemen of the jury what 52 is.
A. It's the hallway leading to Michael's bedroom.
Q. And can you use the little -- yeah, the black thing. I know there's a name for those 1045

1 things, it just escapes me.
2 A. A laser.
3 Q. What.
4 A. It's a laser.
5 Q. Can you use the laser pencil for us and show
6 us the view where Mr. Jackson's -- the entrance to
7 his bedroom.
8 So straight in the middle of the photograph
9 towards the rear.
10 A. Yes.
11 Q. All right. Now, let's turn to the next
12 photograph, which is 53; is that correct.
13 A. Yes.
14 Q. All right. Now, what's 53.
15 A. It's just a closer view of Michael's -- oh,
16 it's just a view of the doors.
17 Q. Now, on this particular photograph, would
18 you use the laser for us again, please, and tell us
19 where the key pad is.
20 A. Right there. It's behind all this stuff.
21 Q. Okay. Lean in -- turn around and lean into
22 the microphone.
23 A. It's behind all this stuff.
24 Q. All right. So you're indicating behind the
25 machine that says "Wild Water".
26 A. Yes.
27 Q. It's behind there.
28 A. Yes. 1046

Q. Now, with regard to the photograph that you have on the board right now, do you see that on the far right-hand side of the photograph.
A. Yes.
Q. Do you recognize that thing that's depicted there.
A. Yes.
Q. What is that.
A. That's like detectors.
Q. What.
A. Something like -- I don't know what they're called, but --
Q. During the time that you were at -- staying at the ranch, did those -- did that -- did that work.
A. I don't know.
Q. Were there any other things that, while you were visiting the ranch, that, when you went to a certain point, gave off noise.
A. Oh, it was like a sensor. Like once you reached like the middle of the hallway, it was like -- it was like a ring.
Q. What kind of a ring.
A. Like "ding." I don't know. It was like a ring. It wasn't like a constant ring. It was like on and off for a little while.
Q. Okay.
Q. How long. 1047

A. Five seconds.
Q. All right. Let's go to the last photograph,
if we can.
A. Do you mean this one.
Q. And what's that, 54.
A. 54, oh. That's the view entrance of
Michael's bedroom.
Q. All right. Now, you can put that one down.
And the next photograph I'm going to have
you look at is People's 20 in evidence. Do you
recognize that person.
A. Yes.
Q. Who is that.
A. It's Frank Tyson.
Q. Now, did you ever know Mr. Tyson by any
other name than "Tyson".
A. No. No.
Q. All right. Why don't you put that
photograph down.
Now, when you told the ladies and gentlemen
of the jury that you were there on that first
occasion that you went into Michael's bedroom, is
this the person you were referring to.
A. Yes.
Q. All right. Let's go to 196. Do you
recognize that photograph.
A. Yes.
Q. Do you recognize where it was taken. 1048

A. It was in Neverland.
Q. And do you recognize the people in the photograph.
A. Yes.
Q. And who are the people in the photograph.
A. Michael, my brother and me. Michael, my brother and me.
Q. I'm sorry, I didn't hear the last part. Now, is that the way your brother looked back at that point in time.
A. Yes.
Q. Was that a wheelchair that you got at the ranch or was that one that your family had for Gavin.
A. That was at the ranch.
Q. All right. And then there are two last photographs. But before we go, do you recall approximately when it was that that photograph, People's 196, was taken.
A. What year.
Q. If you can.
A. I don't know. It was the time between when he had cancer. When he had cancer.
Q. It was obviously during one of your visits.
A. Yes.
Q. Do you recall whether it was the first visit or some visit after that.
A. It was some visit after that. 1049

Q. Why do you think that.
A. It wasn't the first visit.
Q. I didn't hear you.
A. It wasn't the first visit.
Q. And why do you know that.
A. Because we didn't do that the first visit.
Q. So it's sometime after that.
A. Yes.
Q. Do you remember how long after that.
A. No.
Q. All right. Let's go to the photograph 110.
A. Okay.
Q. Do you see -- do you see the photograph 110.
A. Yes.
Q. All right. You've told us about riding around in some carts.
A. Yes.
Q. Now, tell us about this photograph.
A. That's Michael's Bentley. And that's -- the light blue car is Marie Nicole's car.
Q. Which one are you referring to.
A. This one. This one.
Q. How do you know it's Marie Nicole's car.
A. It had "Marie Nicole" on the hood.
Q. All right. How many such cars like that did you see on the ranch. "Cars." Carts.
A. Probably, like, ten of them.
Q. All right. Let's go to People's 111. 1050

Do you recognize that photograph.
A. Yes.
Q. Tell us about it.
A. That's the Spiderman cart, and that's Marie Nicole's car. And --
Q. Where is the Spiderman's cart.
A. Right there.
Q. All right.
A. And that's the video library.
Q. By that, do you mean -- you pointed to the roof up by a place where there's a window about the middle of the roof and to the far left of the photograph.
A. Yes.
Q. And you've been in the video library.
A. Yes.
Q. How many times do you think you've been in the video library.
A. A lot of times.
Q. Yeah. Why don't you go ahead and put those up there, and we'll turn the lights back on.
After the time that you were at the ranch, and it was the night, the first -- the first night that you spent in Mr. Jackson's bedroom --
A. Uh-huh.
Q. -- okay. - did you go back to the ranch on other occasions during the time that Gavin had cancer. 1051

A. Yes.
Q. And how many times do you think you went.
A. I don't know exact.
Q. Did your mother ever go with you.
A. No.
Q. Who went.
A. Just my brother, me, and my dad. But
sometimes it was just mostly my brother and my dad.
Q. So there were times that you didn't even go,
but just your father and Gavin went.
A. No.
Q. What.
A. No. Wait.
Q. Okay. Yeah, you -- I might have
misunderstood you. It's my fault. So let's just go
back. I asked you if there were times that your
mother went with you and your father, other than the
times you've told us about. Okay.
A. Okay.
Q. Were there any other times your mother went.
A. No. Except after the Miami trip. Then she
came.
Q. Okay. So up to the Miami trip.
A. Yeah.
Q. Now, were there times that you went back
with your father.
A. Yes.
Q. And who else went with you. 1052

A. My brother.
Q. Did your sister go.
A. No.
Q. Now, were there times that Gavin and your father would go, but you wouldn't go.
A. Yes.
Q. The times that you went to the ranch after the time that you were in Michael Jackson's bedroom and spent the night - okay. --
A. Okay.
Q. -- from those times that you went with your father, when you went, was Mr. Jackson there.
A. No. No.
Q. Do you remember the first time that you went back to the ranch after your dad left the family.
A. Yes.
Q. When was that.
A. That was when we were heading to the ranch, just me, my brother and my sister by ourselves.
Q. And did you go with somebody.
A. Me, my brother and my sister.
Q. Okay. Anybody else.
A. No.
Q. Did you ever go to the ranch with Chris Tucker.
A. Yes.
Q. Why. What were the occasions.
A. I don't know. He just wanted to go to the 1053

ranch.
Q. How many times did you go with him.
A. Four times.
Q. All right. Tell us about the first time.
Or tell us about -- anything about those times stand
out.
A. There's one time we went to go celebrate his
son's birthday, and we just ended up staying there
for about a week with Chris.
Q. Mr. Tucker was there the whole time.
A. Yes.
Q. And where did you stay during the times you
were there with Mr. Tucker.
A. Guest units. And then the last night we
stood in a teepee.
Q. Was Mr. Jackson there on any of those
occasions.
A. No.
Q. Who stayed in the teepee.
A. There was a lot of people. There was Chris,
me, my brother, my sister. Wait. I don't think my
sister was there. I don't know. But --
Q. I couldn't hear what you said.
A. I don't know if my sister was there. She
was probably there. But it was a female. There was
a kid named Adrian. There was another person there
also. I don't remember their names.
Q. Do you recognize the name Martin Bashir. 1054

A. Yes.
Q. And how do you recognize it.
A. He was the person that did the taping of
"Living with Michael Jackson."
Q. How do you know that.
A. Because we were introduced to him.
Q. Where were you introduced to him.
A. At the ranch.
Q. Do you remember about when that was.
A. No.
Q. Was it before or after the time that you'd
gone to the ranch with Mr. Tucker and his children,
or child.
A. It was after.
Q. And do you recall, was it during the time
that you were in school or was it during the summer.
A. School.
Q. And who all went to the ranch on this time,
on this occasion.
A. It was only me, my brother and my sister.
We went up there by ourselves.
Q. And how did you get there.
A. By limo.
Q. And where were you picked up.
A. The -- the East L.A. apartment on Soto.
Q. And do you remember what time of the day or
night it was that you got there, in terms of was it
daylight, was it dark, was it in the morning; do you 1055

recall.
A. It was probably in the morning. Somewhere around there.
Q. I'm sorry.
A. It was probably in the morning.
Q. Now, do you remember when you got there, what -- what you did. Where did you go when you got out of the limo.
A. We entered through the back of the main house, and Michael took my brother aside.
Q. Now, when you say you entered through the back, the photograph that we saw just a few moments ago, the photograph 188 in evidence, the People's exhibit, does that show the entrance you went into.
A. No. That's the front entrance.
Q. So if I were standing in the front of the house, if I were a juror in this case standing in the front of the house, where would I have to go to get into the entrance that you went into the day of the Bashir incident.
A. You would have to walk around the house to the left, and there's a door back there, if you walk around the house.
Q. Lean into the mike, please.
A. You have to walk around the house to the left.
Q. All right. When you walk in the door, what room are you in in the house. 1056

A. Through the back exit.
Q. Yes, the one you came in.
A. You're looking at the -- the workers' lounge or something.
Q. Okay. And then where -- where does that lead to.
A. It leads to the kitchen, to the dining area. To everywhere.
Q. So where was it that you saw your brother Gavin go with Mr. Jackson.
A. He told us, me and my sister, to wait right there, and so we did. And he took my brother off to the dining area.
Q. Did you lose sight of your brother.
A. Yes.
Q. Now, how long was your brother gone; do you recall. Just approximately.
A. 20 minutes. 20 minutes.
Q. And when he came back, what happened.
A. They sat down and --
Q. Who sat down.
A. Michael and my brother.
Q. And where did they sit down.
A. On the couch that was near the kitchen.
Q. Were you at any time ever introduced to Mr. Bashir that day.
A. I think it was probably before the taping.
Q. So -- you say "before the taping." When did

1 that occur.
2 A. What.
3 Q. What was going on at the time that you were
4 introduced by Mr. Bashir. Who introduced you.
5 A. Michael.
6 Q. Now, did you have an understanding -- did
7 you personally have an understanding that you were
8 going to appear on film that day.
9 A. No.
10 Q. Did you eventually appear on film that day.
11 A. Yes.
12 Q. And what were you doing on film.
13 A. We were showing Michael one of our military
14 cadences that we learned from a program, military
15 program.
16 Q. What military program.
17 A. At that time we were in the NLCC. Stood for
18 Naval League Cadet Corps. That's what it -- it was
19 a Navy program.
20 Q. And do you remember when you joined that
21 program.
22 A. I was 11.
23 Q. Before the Bashir -- I mean in relation to
24 the Bashir --
25 A. It was before.
26 Q. Are you still in that program.
27 A. No.
28 Q. Are you in another program. 1058

A. Yes.
Q. What's that.
A. It's Infantry Explorers.
Q. And what service is that connected with.
A. Army.
Q. And how long have you been in that program.
A. It's going on four months. We barely joined.
Q. I'm sorry.
A. We barely joined four months ago.
Q. Were you ever in a Navy program.
A. Yes.
Q. What was that.
A. That was the Naval Sea Cadets. It was an older program. It's for older kids. It's from 13 to 17.
Q. And how long were you in that.
A. About a year.
Q. Now, at the time that you were there with the -- Mr. Jackson and your brother and your sister and Mr. Bashir, were you told before you got there why you were going to the ranch.
A. No.
Q. You personally were never told.
A. No, I was never told.
Q. Now, after the -- were you present during the time that your brother appeared with Mr. Jackson on that film. 1059

A. Yes.
Q. Did you watch it.
A. Yes.
Q. Did you watch it get filmed.
A. Yes.
Q. After the filming was done, they came back and filmed you folks in the kitchen there.
A. Yes.
Q. With Mr. Jackson.
A. Yes.
Q. After that was done, did you see where Mr. Jackson went.
A. No.
Q. Did you see him any more during the visit.
A. No.
Q. Did Mr. Jackson at any time tell you where he was going.
A. No.
Q. Did you -- did you stay at the ranch, or did you leave.
A. We stood.
Q. The night.
A. Yes.
Q. Now, at some point in time, you've told us that you went to Miami.
A. Yes.
Q. Now, between the time that you had gone to the ranch and been with Mr. Jackson and your brother 1060

Gavin when they -- the Martin Bashir filming took place - okay. --
A. Okay.
Q. -- between that time and the time you left for Miami, did you personally have any contact with Mr. Jackson.
A. No.
Q. Did you go to the ranch on any occasions between those two periods of time, the time of the Bashir filming and the time you left for Miami.
A. No.
Q. To your knowledge, did anybody from your family go to the ranch during that period of time.
A. No.
Q. To your knowledge, did anybody have any contact with Mr. Jackson during that period of time.
A. No.
Q. Without telling me what was said, when was it that you first learned -- from whom did you first learn you were going to Miami.
A. My brother.
Q. And were you present during a time where a telephone call occurred between your brother and Mr. Jackson.
A. Yes.
Q. Where were you and your brother at that point in time.
A. We were barely waking up to go to school. 1061

Q. Very literal. All right. You're barely
waking up.
So what house -- what location were you at.
A. Oh. We were at the St. Andrews apartment.
Q. Whose apartment is that.
A. It's Jay's apartment.
Q. Major Jackson.
A. Yes.
Q. And was your mother there at that time.
A. Yes, she was.
Q. And how about Mr. Jackson, was he -- I know
that's his apartment. But at the time that your
brother was on the phone, was Mr. Jackson there.
A. No, he was at work.
Q. Now, were you present during the -- not a
part of it, but were you present when your brother
was on the phone.
A. Yes.
Q. Did your mother participate in that
conversation, as you recall.
A. Yes.
Q. At the end of that conversation, were you
told to do something.
A. Pack my bags.
Q. Who told you that.
A. My brother.
Q. Did you do that.
A. Yes. 1062

Q. So you didn't go to school that day.
A. No. No.
Q. Were you told how you were going to get to Miami.
A. Yes.
Q. How.
A. We were going to go by a commercial airline.
Q. Did you go to Miami by commercial airline.
A. No.
Q. What form of transportation did you take to get to Miami.
A. We went with Chris Tucker on his private jet, or lear jet.
Q. So how was it that you hooked up with Mr. Tucker that day to go on this flight to Miami.
A. What do you mean.
Q. How did you get from your apartment at St. Andrews, or Mr. Jackson's.
A. Someone dropped us off there.
Q. Dropped you off where.
A. At the airport, where we met. Wait. I don't remember. But I know that someone picked us up. Either drove us to his house or to the airport.
Q. Okay. You say "his house." Who do you mean by "his house".
A. Chris Tucker's house.
Q. So you don't remember whether you went there or the airport, but that's where the plane was. 1063

A. Yes.
Q. Who was on the plane.
A. Me, my brother, my sister, my mom, and Chris. And there was another guy, but I don't remember his name.
Q. Now, Chris Tucker --
A. Yes.
Q. -- had you known Mr. Tucker prior to this -- prior to going to Miami.
A. Yes.
Q. And do you remember how it was that you met Mr. Tucker.
A. Yes.
Q. Tell the jury how you met Mr. Tucker.
A. I met him through The Laugh Factory comedy -- it was after the comedy camp.
Q. Okay. After the comedy camp.
A. Yes.
Q. What was the -- how did you meet him. How did that come about.
A. He was there one day, and my brother wanted to go see the show. And so my brother met Chris Tucker.
Q. Did you sort of become friends with Mr. Tucker.
A. Yes.
Q. Did you go places with Mr. Tucker.
A. Yes. 1064

Q. Where are some of the places you went with him.
A. Nickelodeon Kids Awards. And to his house. To Oakland to see a Raiders game. And other places. I don't --
Q. Were you ever present during a situation where your brother met Kobe Bryant.
A. Yes.
Q. Where did that occur.
A. Oh, and Chris also took us to a Lakers game.
Q. Okay. Let's talk about the first one. You were present on that -- at the time that happened.
A. I wasn't, no. I wasn't present when he went into the locker room.
Q. You're talking about the Laker game now.
A. Yes.
Q. Okay. What about the first time.
A. Oh, yeah, I was present. He was at The Laugh Factory.
Q. And was Chris Tucker involved in that, too.
A. Yes.
Q. And the second occasion was at a Laker game.
A. Yes. The first occasion was at the Laker game. The second occasion was at The Laugh Factory.
Q. Oh, okay. Now, at the Laker game, was your brother -- other than going to the locker room, was there some other form of unusual thing that occurred that evening. 1065

A. He was shown on the big screen, or shown on the big screen.
Q. So your brother's picture was shown on the big screen.
A. Yes.
Q. At the Laker game.
A. Yes.
Q. All right. Let's talk a little bit about the trip to Miami. You're on the plane. Do you remember how long it took you to get there.
A. Five hours or so. Yeah, five hours.
Q. And where did you land.
A. At an airport.
Q. Good answer. Stupid question, but good answer.
When you got to the airport and the plane landed, where did you go from there and how did you get there.
A. We were going to the Turnberry Resort. And we -- we left by limousine.
Q. And was it -- was it daytime or nighttime at the time, if you remember.
A. It was nighttime.
Q. Do you remember about what time it was.
A. It was really late.
Q. So when you got to the Turnberry, do you remember the first thing you did.
A. We went to Chris Tucker's room. 1066

Q. Okay.
A. And then we went to our room.
Q. When you say “we went to our room,” who went to the room that you call “our room”.
A. My mom, my brother and my sister and me.
Q. So you were all in one room.
A. Yes.
Q. Now, when you got to your room after visiting with Mr. Tucker, what did you do.
A. We went to sleep.
Q. All right. The next day when you woke up, do you remember about what time it was when you woke up.
A. It was really late. It was probably around 2:00.
Q. In the afternoon.
A. Yes. In Florida.
Q. So when you woke up, what did you do.
A. We -- we went to Chris’s room, and then we went to Michael’s room.
Q. Now, you say you went to Chris’s room. When you went to Chris’s room, did Chris go with you to Mr. Jackson’s room --
A. Yes.
Q. -- or did he stay in his room.
A. Yes.
Q. In relationship to your room, where was Mr. Jackson’s room. 1067

A. The floor above us.
Q. Do you remember what floor you were on.
A. Fifth floor.
Q. Now, do you remember what you saw when you got off the elevator on the floor where Mr. Jackson's room was.
A. There was security guards all over the floor.
Q. Okay. And what did you do.
A. Went to his room.
Q. And when you went in the room, who was in the room when you first got into the room.
A. It was Marie Nicole, Aldo, Michael and -- that's who we first saw.
Q. During the time that you were there, did you get introduced to any other people that day.
A. Yeah, we were introduced to Dieter and Ronald.
Q. And did you see Mr. Tyson at all that day.
A. Yeah, later that day.
Q. Do you remember approximately when later that day.
A. Nighttime.
Q. Now, during the time that you were in -- you come -- let's go back when you first got in there and you were introduced to Aldo and Marie Nicole. Okay.
A. Okay. 1068

Q. Now, was Mr. Jackson present in the -- at the time you walked through the door.
A. Yes.
Q. Did you have any greetings with Mr. Jackson.
A. Yes.
Q. What did you do.
A. We all sat down and we started talking and he asked us if we were hungry.
Q. He what.
A. He asked us if we were hungry.
Q. Were you.
A. A little bit. It was -- so then we ordered room service. And then Michael took my brother into a separate room.
Q. Did you actually see Mr. Jackson and your brother go to a separate room.
A. Yes.
Q. Did you, at some point, go into that room.
A. Yes.
Q. What was going on when you walked into the room.
A. They were cussing.
Q. What do you mean, “they were cussing”.
A. They were saying bad words.
Q. And what was the nature of what they were doing.
A. They were probably saying the “F” word, the “B” word, all different combinations. 1069

Q. And did you join into this.
A. I was right there, and he told me, yeah.
Q. Who told you.
A. Michael.
Q. Told you what.
A. To join in.
Q. Why.
MR. MESEREAU: Objection; calls for speculation.
THE COURT: Sustained.
Q. BY MR. SNEDDON: Did Mr. Jackson, when he said "join in," did he say anything else about what you were joining.
A. What do you mean.
Q. Okay. At the time you walked in there, and they're cussing, correct.
A. Yes.
Q. And you're asked to join in.
A. Yes.
Q. How was this going about. Just --
A. They were just cussing. Like saying different combinations. And that's all. And he told me to join in.
Q. Did you do that.
A. Yeah.
Q. How long did this go on.
A. Probably two minutes before Grace walked in.
Q. And did you see where Grace -- who is Grace, 1070

by the way.
A. It's Prince and Paris's nanny.
Q. Was this the first time you met her or had
you met her before.
A. I've met her before.
Q. Where did you meet her the first time.
A. The ranch. Neverland Ranch.
Q. During your earlier visits.
A. Yes.
Q. So, she walks -- when Grace walks in, what
happened.
A. We stopped.
Q. And then did she remain in the room.
A. She was talking to Michael.
Q. And how long -- what happened after she
finished talking to Mr. Jackson.
A. We went into his bedroom where Prince and
Paris were.
Q. By "you," who do you mean.
A. Me and my brother and Michael and Grace. We
all went back into the bedroom.
Q. So the room that you were in where all the
cussing was going on was a separate room from the
bedroom.
A. Yes.
Q. And how long did you remain in there.
A. Where.
Q. Yes. 1071

A. Five minutes probably. I don't know.
Q. And then where did you go.
A. I went back outside.
Q. And what about your brother Gavin.
A. He stood with Michael.
Q. Where.
A. In the bedroom. Wherever he went.
Q. So you didn't see Gavin come out.
A. No.
Q. At some point that day, did -- well, let me ask it this way: How many times that day do you think you saw your brother Gavin go into a room with Mr. Jackson.
A. Probably once. I was off playing with Prince and Paris.
Q. Okay. Where were you with Prince and Paris.
A. I was in the kitchen filling up water balloons.
Q. Later, did you notice anything unusual about your brother.
A. Probably --
MR. MESEREAU: Objection; leading.
THE COURT: Overruled.
You may answer.
THE WITNESS: He was stumbling around.
Q. BY MR. SNEDDON: Your brother.
A. Yes. And he had a soda can in his hand.
Q. What else did you notice about your brother. 1072

A. He wasn't acting right. He was acting funny.
Q. Do you remember about what time of the day it was when all this was going on, when you saw your brother in this condition.
A. Nighttime.
Q. Did you say anything to your mom about it.
A. No.
Q. Did you know what was -- what -- did you know why he was acting that way.
A. He walked over to me and told me -- well, I saw into the brim of his soda.
MR. MESEREAU: Objection; nonresponsive. Move to strike.
THE COURT: Sustained; stricken.
MR. SNEDDON: I couldn't hear the Court.
THE COURT: Sustained; stricken.
Q. BY MR. SNEDDON: When your brother was in this condition, did he come over and talk to you at all.
A. Yes.
Q. And when he did, did you observe anything.
A. Yes, I saw --
Q. Tell us what you observed.
A. I saw into his -- well, I saw the brim of his 7-Up can. 7-Up's clear, and I saw red around the 7-Up can. It was like -- it wasn't really dark red, but it was like light red. It was -- 1073

Q. Did he say anything -- don't tell me what he said. Did he say anything to you at that time.
A. No, he was just, like, saying weird stuff. It didn't make sense.
Q. Now, that evening, was Mr. Jackson present in the -- in the main room of the -- of the room there where Mr. Jackson's rooms were. Was he present.
A. I don't remember.
Q. Do you remember that evening whether you were going to watch something on T.V..
A. Oh, yeah. The "Living with Michael Jackson" was coming on.
Q. How do you know that.
A. We knew that day that that was for -- that was the first day it was going to be aired. And Michael said for none of the T.V.'s to be on.
Q. I couldn't hear you.
A. Michael said for none of the T.V.'s to be on.
Q. Were you present when he said that.
A. No, it was just whenever we tried to turn on T.V., they were just turned off.
Q. Who turned them off.
A. Well, anybody, really. What do you mean. Like --
Q. Who turned the T.V.'s off when you turned them on. 1074

A. There was one time I was sitting in the bedroom, and I was watching another -- it was like another special, or it was like an old one. And he walked in and he told me not to watch that, and he turned it off.
Q. Who.
A. Michael.
Q. The defendant.
A. Yes.
Q. Now, about the program that night, did you hear Mr. Jackson say anything about whether people could watch it or not watch it at their choice.
A. No.
Q. Now, the people that you said that you were introduced to by the name of Dieter and Ronald --
A. Yes.
Q. -- did you see them that day.
A. Yes.
Q. Did you see them with Mr. Jackson that day.
A. Yes.
Q. Can you tell us what you saw them doing.
A. Walking around.
Q. Where.
A. They walked into the bedroom.
Q. And do you recall how long they were in there.
A. No.
Q. Can you give me an approximate of how long 1075

you think they were in there.
A. 20 minutes.
Q. Were they in there on more than one occasion, that you saw personally.
A. No. Well, I only saw them once.
Q. You just saw the one occasion.
A. Yeah, I was somewhere else.
Q. You said you were somewhere else. Where was the "somewhere else" that you were.
A. With Prince and Paris and with Marie Nicole and Aldo.
Q. And where was that in this complex.
A. Kitchen, the living room, the other bedroom that was right next to this hotel room or resort room.
THE COURT: Let's take our break.
(Recess taken.)
THE COURT: All right. Go ahead.
MR. SNEDDON: Thank you, Your Honor.
Q. Okay. Star, we're -- I'd like to go back to the point where we were in Miami at the Turnberry. Okay.
A. Okay.
Q. And ask you a few more questions about some things that happened that evening. Okay.
A. Okay.
Q. Now, at any time that evening, did you see your mother leave Mr. Jackson's rooms. 1076

A. Yes.
Q. Do you remember about what time that was.
A. It was probably nighttime.
Q. And do you know where she went.
A. She went back to the room.
Q. And when your mother left, did you see something happen.
A. Um, I don't know who it was, but they sent someone to go get my mom.
Q. Did you see that.
A. No.
Q. No, I meant, did you see them send somebody.
A. Yes.
Q. And then did you see your mom come back.
A. Yes.
Q. And was she alone or with somebody.
A. She was with someone.
Q. The same person who left.
A. Yes.
Q. When you were in Miami, did you personally ever participate in a press conference.
A. No. No.
Q. To your knowledge, did your brother ever participate in a press conference.
A. No.
Q. Actually, I think we all liked it the better way where you could be heard. Could you lean a little closer. 1077

A. Okay.
Q. That's perfect. You'll save everybody a lot of problems if you just speak like that.
On the time that you're in Miami at the Turnberry, did you ever drink any alcohol on that time.
A. No.
Q. Do you remember the day that you left Miami.
A. No.
Q. I mean, do you remember anything that happened that day. Do you remember getting on the plane.
A. Yeah.
Q. All right. What time was it when you got to the plane. Was it daylight or dark, or what.
A. It was turning into night.
Q. And that particular day, during that day, do you remember anything that happened.
A. That day. I think that was the day that Michael gave my brother a watch.
Q. Do you remember anything else that happened that day besides that.
A. Going home.
Q. Did you see Chris Tucker that day.
A. Yes.
Q. Where did you see him.
A. Michael's room.
Q. On the day you left. 1078

A. Oh, the day we left. No. Chris took me, my brother to the resort massage area, or where -- I don't know what it's called.
Q. Okay. When he took you there, what happened.
A. He -- we got massages.
Q. Did you ever have a massage before.
A. No.
Q. Pardon.
A. No.
Q. How did you get from the hotel to the airport.
A. By a shuttle.
Q. And who was with you.
A. Michael, me and my brother, my sister, my mom, Grace, Prince and Paris, Marie Nicole, Aldo. Everyone that was there. And a guy named Dr. Farshshian, I think. I think that's how you pronounce his name.
Q. Now, did -- did you get on the plane.
A. Yes.
Q. Did all of those folks get on the plane.
A. Yes.
Q. Now, I want to go back in point of time to ask you one other question about Miami, before we start talking about the plane trip. Okay.
A. Okay.
Q. You told the ladies and gentlemen of the 1079

jury that at some point on one evening, you saw your brother acting kind of weird and saying some things that didn't make sense.
A. Yes.
Q. Did you notice anything about your brother the next morning.
MR. MESEREAU: Objection; vague.
THE COURT: Sustained.
Q. BY MR. SNEDDON: Were you in the room the next morning when your brother -- when you woke up, was your brother in the room.
A. I think so.
Q. Did your brother have any problems the next morning.
A. He didn't feel good. He had a headache.
Q. Anything else.
MR. MESEREAU: Objection; leading.
THE COURT: Overruled.
THE WITNESS: He was -- he had a headache. He felt like he was going to throw up. Just didn't feel good.
MR. SNEDDON: All right. Your Honor, at this point, if we could use the lights again, I'm going to show the witness some photographs. Counsel.
(Off-the-record discussion held at counsel table.)
Q. BY MR. SNEDDON: All right. I'm going to 1080

1 show you some photographs. I'm going to lay them in
2 front of you - they're all in evidence - and I'm
3 going to go through them one by one with you.
4 All right. Do you recognize the photograph
5 that's marked as People's No. 17 in evidence.
6 A. Yes.
7 Q. Who is that.
8 A. It's Dieter.
9 Q. And where was it that you met Dieter for the
10 first time.
11 A. In Miami.
12 Q. And where in Miami.
13 A. In Michael's room.
14 Q. All right. And put that one down.
15 Pick up the next one, People's 18 in
16 evidence. Do you recognize that person.
17 A. Yes.
18 Q. Who is that.
19 A. Ronald.
20 Q. And where did you meet Ronald for the first
21 time.
22 A. Michael's room.
23 Q. And where in Michael's -- were you in Miami.
24 A. Yes.
25 Q. All right. Put that one down.
26 The next photograph, which is People's 21,
27 who is that.
28 A. That's Aldo. 1081

Q. Where was it the first time you met the person you know as Aldo.
A. In Miami.
Q. Does Aldo have a nickname.
A. Yes, it's Baby Rubba.
Q. Okay. Where did you meet him in Miami.
A. In Michael's bedroom.
Q. All right. 22, People's 22 in evidence, who's that.
A. Marie Nicole.
Q. And where did you meet her for the first time.
A. In Michael's room.
Q. Would that have been in Miami also.
A. Yes.
Q. All right. Put that one down. The next one is People's 43. Do you recognize the person in that photograph.
A. Yes.
Q. Who is that.
A. It's Grace. Prince and Paris's nanny.
Q. Okay. You can put that one down. And the next one is People's 14. Do you recognize that photograph.
A. Yes.
Q. Who's that.
A. That's Dustin, Chris Tucker, Aja, my sister, me and my brother. 1082

Q. Okay. Why don't you use that little light and just show us which one is Dustin. That's the little child, correct.
A. Yes.
Q. All right. Now, I have an exhibit that I've had marked as People's 341 for identification purposes at this point.
I'm going to show it to you and ask you to look at it.
Do you recognize that.
A. Yes.
Q. And what is that.
A. It's the airplane.
Q. What airplane.
A. That we flew back from Miami.
Q. Does that appear to be the interior of that airplane.
A. Yes.
MR. SNEDDON: Your Honor, I move that 341 come into evidence.
We used it -- Your Honor, I might indicate to the Court, we used it to illustrate the various locations of the individuals as they were seated on the plane to this witness's knowledge.
THE COURT: All right. It's admitted.
MR. SNEDDON: All right.
Q. Star, would you put that down in front of you, please, and take those other photographs and 1083

stick them up on top for me. Thank you very much.
Now, I'm going to hand you this, and I'm
going to give you this pen.
Actually, I changed my mind. I'm going to
give you this pen.
Your Honor, with the Court's permission, I'm
going to use the Elmo.
THE COURT: All right.
THE BAILIFF: You need to push "Elmo" on the
little --
Q. BY MR. SNEDDON: All right. Star, turning
around and looking at the exhibit that's on the
board - okay. - do you see that.
A. Yes.
Q. That's just like the one in front of you,
correct.
A. Yes.
Q. All right. Would you show the ladies and
gentlemen of the jury where the defendant, Michael
Jackson, was sitting on the plane.
Okay. Now, would you please, on your
exhibit in front of you, the one that's in front of
you, put an "MJ."
Now, where was your brother on the plane.
Okay. You're indicating the bottom of the
diagram in the seat next to Mr. Jackson, correct.
A. Yes.
Q. All right. Would you put a "G" at that 1084

location.
A. It's not working.
Q. The pen's not working.
A. No.
MR. SNEDDON: That's all the county can afford, though.
Q. Try that one. Is that working.
A. Yes.
Q. And that's red instead of blue.
A. Yes.
Q. All right. Stick with that.
Where were you sitting on the plane.
A. Right here.
Q. All right. Would you put your -- put an "S" in there for -- and by "here," you mean to the far right side of the diagram in the white seat across from the blue couch.
A. Yes.
Q. And where was Aldo and Marie Nicole sitting, to your knowledge.
A. Aldo was sitting right here. And Marie Nicole was sitting right here.
Q. On each side of the area that's in blue, correct.
A. Yes.
Q. Okay. Would you put "A" for where Aldo is seated. And just put an "MN" for Marie Nicole on the Exhibit 341. 1085

Now, where is -- where's your mother; do you recall.
A. She was sitting right there.
Q. So it's the -- on the lower half of the diagram, it's the seat up toward the left side, correct.
A. Yes.
Q. All right. Why don't you put a "JA" in there.
And then you mentioned a person by the name -- a doctor.
A. Yes.
Q. Doctor what.
A. Dr. Farshshian.
Q. Where was he seated.
A. Right there.
Q. Why don't you just put a "DR" in there. And that's the seat right across from where your mother was; is that right.
A. Yes.
Q. Now, who else was on the plane.
A. Prince, Paris, my sister, a lady named Patty, and Grace.
Q. Where was Patty.
All right. Why don't you just put a "P" in there.
And then the lady you've identified as Grace, the nanny, where was she. 1086

Okay. Why don't you put a "GR" in there.
And by that, you're referring to the top
part of the plane, correct.
A. Yes.
Q. Now, where was your sister Davellin.
A. She was right there.
Q. Okay. Why don't you put a "DA" there.
A. The pen is starting to run out. Wait.
There it goes. Never mind.
MR. ZONEN: It's just the surface.
MR. SNEDDON: The surface. All right.
Q. Did it work.
A. Yeah, it's working now.
Q. And next to Davellin was who.
A. Paris.
Q. Who.
A. Paris.
Q. All right. Just put a "PA" in there, if you
would.
Now, during the time that you were on the
plane, after you left Miami, did you ever get up and
move to any other location on the plane.
A. Yes.
Q. Where did you move to.
All right. You're indicating in the blue
area.
A. Yes.
Q. And the seat the farthest to the left of the 1087

1 blue area.
2 A. Yes.
3 Q. And who was in that seat when you took off.
4 A. Aldo.
5 Q. All right. So would you please put "S-1" in
6 there.
7 A. The pen's not working anymore.
8 Q. Just try it. I think it's the surface, not
9 the pen.
10 A. Okay.
11 Q. Did it work.
12 A. No. But --
13 THE BAILIFF: Here. Mr. Sneddon.
14 Q. BY MR. SNEDDON: All right. Let's try this
15 one.
16 A. It's working.
17 MR. SNEDDON: Thank you.
18 THE BAILIFF: Uh-huh.
19 Q. BY MR. SNEDDON: All right. Now, was there
20 a telephone on the plane.
21 A. Yes.
22 Q. Where.
23 All right. On your exhibit, put a "TF."
24 A. "TF".
25 Q. "TF," where the telephone was.
26 Now, at any time when you were on the plane,
27 did you see your brother and Mr. Jackson drinking
28 anything. 1088

A. Yes.
Q. What did you see.
A. I saw Michael with a Diet Coke can, and my brother with a Sprite can.
Q. With a -- what kind.
A. A -- I don't know exactly what brand it is, but it was a soda can.
Q. Now, were you ever offered to drink out of either one of those cans.
A. Yes.
Q. By whom.
A. By Michael.
Q. And what did he say to you.
A. He leaned over and he handed it to me. I thought it was Diet Coke so -- I didn't want to be rude, so I took a drink, and it tasted like the smell of, like, rubbing alcohol. It tasted really -- so I handed it back to him. And I asked him what it was, and then he said it was wine.
Q. Did you drink any more out of that can during this trip.
A. No.
Q. Did -- tell me what you saw your brother and Mr. Jackson doing during the trip.
A. I saw my brother -- after a while he didn't feel too good. So my brother leaned over on his -- on Michael's chest and he -- I saw Michael's head licking my brother's -- the top of his head. 1089

Q. What do you mean.
A. He was just licking his head.
Q. How long did that last.
A. I don't know. Six seconds probably.
Q. Did you notice any change in the behavior of Mr. Jackson during the flight.
MR. MESEREAU: Objection; leading.
THE COURT: Overruled.
THE WITNESS: Really weird.
Q. BY MR. SNEDDON: What do you mean, "really weird".
A. Like, just didn't make sense.
Q. Who.
A. Michael. And my brother.
Q. That telephone that's on the plane, did you ever see the telephone used during the trip.
A. Yes.
Q. By whom.
A. By Michael.
Q. And what did you see happen. Or did you hear anything, also.
A. He made a crank call.
Q. I'm sorry.
A. He made a crank call.
Q. What do you mean, "a crank call".
A. He called someone and he --
Q. You have to lean into the phone there, lean into the microphone, if you would. 1090

1 What is a crank call, to you.
2 A. To me.
3 Q. What does it mean.
4 A. Oh. Just when you call someone and hang up
5 on them.
6 Q. All right.
7 A. That's what it means to me.
8 But what I saw Michael doing, was he called
9 up and he said he was having a consensus, and he
10 wanted to know how big her p-u-s-s-y was. And
11 that's what he said to her.
12 Q. How many such calls did you hear him make.
13 A. Two, on the plane.
14 Q. Did your brother make any calls.
15 A. I don't remember. He probably did.
16 Q. Did you make any calls.
17 A. No.
18 Q. Now, you mentioned something about a watch.
19 When was the first time that you saw your brother
20 Gavin with a watch.
21 A. It was at the end of the flight, and I saw
22 it on his wrist.
23 Q. Now, did your brother ordinarily have a
24 watch.
25 A. No, he never wears a watch.
26 Q. The first time you saw it was when you got
27 off the plane.
28 A. Yes. 1091

Q. Did you see it at all on the plane.
A. No.
Q. Where were you when you saw the watch for the first time.
A. We were leaving. We were getting off the plane.
Q. Now, did you see Mr. Jackson at any point in time wearing a jacket.
A. Oh, yeah. That was at the -- Miami. When he first opened the door, he had a black jacket with a bunch of shiny stuff on his back.
Q. When your brother got off the plane --
A. He had that on also.
Q. Now, when the plane landed, can you tell us....
Your Honor, I think we can put the lights back on, if the Court would like, and we can take this item off.
Okay. Star --
A. Yes.
Q. -- just -- we don't need -- let me grab the diagrams.
Oh, would you write your name on the bottom of that diagram, please. "The diagram" meaning 341.
A. I'll have to carve it in, because it doesn't appear. There you go.
Q. All right. When you got back -- when -- excuse me. When the plane landed, did you know 1092

where you were.
A. We were at a private airport in Santa Barbara.
Q. And when you got off the plane, where did you go. I mean, what -- physically, where did you go.
A. We were heading for the ranch.
Q. And how did you get to the ranch.
A. By a stretch white Excursion limousine.
Q. Do you remember about how long it took to get from the airport to the ranch.
A. 30 minutes.
Q. And when you got to the ranch, was it daytime or nighttime.
A. Nighttime.
Q. And when you got to the ranch, what did you do.
A. We all went to sleep. And me, Aldo, my brother, we went to Michael's room and --
Q. You're going to have to lean into the microphone. I can't even hear you.
A. Me, Aldo, my brother, we all went to bed. We all went to sleep in Michael's bed.
Q. Where was the defendant, Mr. Jackson.
A. There also.
Q. Where did he sleep.
A. In the bed with us.
Q. Now, did you see -- when you got to the 1093

ranch, did you see where your mother went.
A. No.
Q. Pardon.
A. No.
Q. Did you see where your sister went.
A. No.
Q. Now, I want to jump forward just a moment, Star. Are you familiar with a person by the name of Jesus.
A. Yes.
Q. And to your knowledge, who was Jesus.
A. He was part of security.
Q. And where did you meet Jesus.
A. At the ranch.
Q. And when was the first time you met Jesus.
A. After the Miami trip.
Q. And at some point in time after you got back from Miami and you were on the ranch, did you leave the ranch with Jesus.
A. Yes.
Q. Where did you go.
A. We went to -- I think we went to our grandmother's house.
Q. Do you remember who drove you.
A. Jesus.
Q. Do you remember what car you went in.
A. It was a Rolls Royce or something like that. It was -- 1094

Q. A fancy car.
A. Yes.
Q. Now, here's what I want to do. I want to
ask you some questions, Star --
A. Okay.
Q. -- about what happened when you got back on
the ranch from Miami, or you got on the ranch from
Miami, to the time you left the ranch with Jesus.
Okay.
A. Okay.
Q. Between that time period.
A. Okay.
Q. During the time that you were there, from
the time you got -- that you went to the ranch from
Miami and the time that you left with Jesus, was the
defendant, Michael Jackson, on the ranch.
A. Yes.
Q. During that time that you were on the ranch,
can you tell us where you spent the nights during
that period of time.
A. Michael's bedroom.
Q. With whom.
A. With Michael, my brother, Aldo.
Q. And where did you sleep.
A. On the bed.
Q. Where did your brother sleep.
A. On the bed.
Q. Where did the defendant sleep. 1095

A. On the bed.
Q. And where did Aldo sleep.
A. On the bed.
Q. Do you remember who slept next to who.
A. It was -- depends on your point of view.
Q. Depends on the point of view.
A. Yeah.
Q. Okay. Who slept next to you.
A. Aldo.
Q. And who slept -- and who slept next to Aldo.
A. My brother.
Q. And who slept next to your brother.
A. Michael.
Q. Now, between the time that you got to the ranch from Miami and the time that you left with Jesus - okay. --
A. Okay.
Q. -- did you drink any alcohol.
A. Yes.
Q. Do you remember on how many occasions.
A. I think so.
Q. Pardon.
A. It was -- it was a lot of times.
Q. And with whom did you drink.
A. Only with Michael.
Q. I'm sorry.
A. Only with Michael.
Q. Was there anybody else present when you and 1096

Mr. -- when the defendant were drinking alcohol.
A. Me, my brother, and Aldo.
Q. And where did you drink alcohol with Mr.
Jackson during that time.
A. Bedroom. His office. And the wine cellar.
Q. Can you describe where the wine cellar is.
A. It's in the arcade downstairs, and the
jukebox thing covers the stairs.
Q. What did you drink when you drank with the
defendant.
A. Red or white wine.
Q. How many times do you think you were in
Mr. Jackson's office and drank with him.
A. A couple times.
Q. And how many times do you think you drank
with him in his bedroom.
A. A lot of times.
Q. And the cellar.
A. Probably twice.
Q. Do you remember what Mr. Jackson drank
during these occasions.
A. Wine, with us. It was either red or white.
Q. Did Mr. Jackson have a term that he referred
to in connection with the wine.
A. He called it "Jesus juice."
Q. Would you describe to us -- now, I want to
make sure we're just talking about the time when you
got there from Miami till the time that you left 1097

with Jesus. Okay.
A. Yes.
Q. All right. Did you at any time, during that period of time when you were drinking with the defendant, Mr. Jackson, see him get intoxicated.
A. Yes.
Q. How many times.
A. I don't remember. But it was probably a couple times.
Q. During the time that you stayed at the ranch, did you learn where the location of the alcohol was on the ranch.
A. Yes.
Q. Where.
A. It was in the wine cellar. And it was also -- it was just in the wine cellar.
Q. I'm sorry.
A. It was just in the wine cellar. And there's some type of alcohol in a refrigerated area.
Q. And where is this refrigerated area located.
A. Right when you walk in through the back of the house, of the main house, there's, like, refrigerators and glass doors. And it's, like, back there.
Q. And did you actually see the alcohol in that area.
A. No. But I know there was some there.
Q. The wine cellar, how do you get into the 1098

wine cellar.
A. You need a key and you need to go through a door.
Q. And did you know where the key was.
A. Not really. It was in the lounge. And I know where it was. Whoever opened the wine cellar, it was like -- it was Jesus or someone else.
Q. Were you ever in the wine cellar without the defendant.
A. No.
Q. Now, you told the ladies and gentlemen of the jury that when you were on the plane, you overheard Mr. Jackson make some crank calls, correct.
A. Yes.
Q. Were you ever present where any crank calls were made from the ranch.
A. Yes.
Q. And where was that. Where did that occur.
A. Upstairs in his bedroom.
Q. And who was present.
A. Me, Aldo, my brother, and Michael.
Q. The defendant.
A. Yes.
Q. Tell us what went on.
A. Started making crank calls.
Q. Who.
A. Michael, Aldo, me and my brother. 1099

Q. And tell us, when you made the crank calls, how did you pick the number.
A. Just dialed any number.
Q. And when people picked up the phone, what was said.
A. I don't know. I don't know exactly what was said.
Q. Did you ever make any of these calls.
A. I think so, yes.
Q. What happened if nobody picked up on the other end of the line.
A. Michael would have us take a drink of wine.
Q. Who would.
A. If the phone number didn't exist, we'd have to drink a drink of wine, or he'd have us drink wine.
Q. Did you see alcohol in Mr. Jackson's bedroom.
A. Yes.
Q. On how many occasions.
A. Many occasions. Many occasions.
Q. Where was it, usually.
A. Probably on the floor, or around the dresser somewhere.
Q. Do you remember how many particular occasions that you -- that the four of you did these crank calls. Was it on more than one night.
A. Yes. 1100

Q. How many nights.
A. Many nights.
Q. I'm sorry.
A. Many nights.
Q. Can you give me an estimate.
A. Seven. I don't know exactly.
Q. Were all of these occasions where -- when you placed the crank calls before you left with Jesus.
A. Yes.
Q. Did you -- during the time that you got to Neverland Ranch and the time that you left with Jesus, did you see your mother at all.
A. No.
Q. Did you see her out around the grounds at all.
A. No.
Q. Did you visit her at all.
A. A couple times.
Q. Where did you visit her.
A. In her guest room, guest unit.
Q. Now, from the time that you arrived at the ranch from Miami till the time you left with Jesus - okay. --
A. Uh-huh.
Q. I showed you a photograph of a person that you've identified as the person you knew as Dieter.
A. Yes. 1101

Q. Did you ever see Dieter at the ranch.
A. Yes.
Q. And the person who you identified as Ronald.
Did you ever see Ronald at the ranch.
A. Yes.
Q. And the person you identified as Tyson,
Frank Tyson, did you ever see him at the ranch.
A. Yes.
Q. Now, during the time that you were at the
ranch, when you got there until the time you two
left with Jesus, did you go to school.
A. No.
Q. Did you do any homework.
A. No.
Q. What did you do.
A. Nothing. We -- nothing.
Q. What time did you ordinarily go to bed.
A. 2:00 in the morning, and 3:00. It was
really late at night.
Q. Did you see -- while you were at the ranch,
between the time you arrived there from Miami till
the time that you left with Jesus, did you see the
defendant, Mr. Jackson, with either Dieter or
Ronald.
A. Yes.
Q. On how many occasions.
A. Probably saw him about three occasions.
Q. And were both Dieter and Ronald with 1102

Mr. Jackson, or was it just one of them.
A. I think it was both of them.
Q. Do you recall where you saw them.
A. In his bedroom, in a guest unit, and in his office.
Q. Now, did you ever have any -- during the same time frame - okay. - did you have any contact with Dieter.
A. No. I don't think so.
Q. Did the subject matter of your brother's watch ever come up during this time.
A. Yes.
Q. Tell the jury what happened in that regard.
A. He pulled us into a guest unit.
Q. Who's "he".
A. Dieter.
Q. Okay.
A. And he said that he wanted to take the --
MR. MESEREAU: Objection; hearsay.
MR. SNEDDON: Your Honor, it's offered as -- under 2 -- 1223.
THE COURT: All right. I'll admit it conditionally, as I have other hearsay statements.
Q. BY MR. SNEDDON: Go ahead.
A. Okay. So he said that he wanted to take back the watch and put it in a safe, so when he turns 18 he could take it out.
Q. And were you present -- what did your 1103

1 brother say.
2 A. He said, “No.”
3 Q. Were you able to see the relationship
4 between your mother and Dieter and Ronald.
5 A. What do you mean.
6 Q. Did you see any interaction between them,
7 between your mother and Dieter and Ronald.
8 A. I don’t think so.
9 Q. Did you -- during this period of time, from
10 the time you arrived from Miami until the time that
11 you left with Jesus, did the subject matter of you
12 participating in a video interview come up.
13 A. They wanted -- they wanted us to only say
14 good things about Michael.
15 Q. Who’s that.
16 A. Dieter was telling me and my -- my mom, my
17 brother, my sister and me, they only wanted us to
18 say good things about Michael.
19 Q. Did you ever see anything written down.
20 A. Yes.
21 Q. Where. Where were you when you saw that.
22 A. I was in the guest unit.
23 Q. And who was present.
24 A. Dieter, me and my mom and my brother, my
25 sister.
26 Q. Now, do you remember -- do you remember
27 leaving with Jesus.
28 A. Yes. 1104

Q. All right. And tell the jury what time you left and under what circumstances.
A. It was really late at night. It was really late at night, and it was spontaneous. He just -- he pulled around the car and we left.
Q. Now, where were all your clothes prior to leaving.
A. In the room.
Q. What room.
A. Guest unit.
Q. Your clothes were in the guest unit.
A. Yes.
Q. So you gathered up your belongings, you got in the car and you left. Where did you go.
A. To my grandma's house.
Q. Now, at the time that you were at the ranch before you left with Jesus, were you -- did you personally -- not what somebody else said, but did you personally hear anybody threaten anyone.
A. When I was trying to head to my -- when I was trying to head to my mom's guest unit, Frank approached me, and he was -- he was -- I don't remember what I was trying to do, but I was trying to go to my mom's guest unit, and Frank was telling me that he has ways that my grand --
MR. MESEREAU: Objection; hearsay.
MR. SNEDDON: Same offer, Your Honor.
THE COURT: All right. This is conditionally 1105

admitted under the previous instruction.
Q. BY MR. SNEDDON: Go ahead. You can tell us, please.
A. He was saying that he has ways that my grandparents could disappear.
Q. And that was told to you personally.
A. Yes.
Q. Did you tell that to anybody else.
A. No.
Q. Now, did you ever go back to the ranch after that.
A. Yes.
Q. Okay. So I want to talk about now, I want to talk about some events that occurred from the time that you left the ranch with Jesus till the time you went back.
A. Okay.
Q. Okay. Do you -- where did you spend that time.
A. At my grandma's house.
Q. Were you ever over at Jay Jackson's house.
A. I don't remember.
Q. Do you remember an occasion where a private investigator came to Mr. Jackson's house and there was an interview with you and the family.
A. Yes.
MR. MESEREAU: Objection; leading.
THE COURT: Overruled. The answer was, 1106

1 “Yes.” Next question.
2 Q. BY MR. SNEDDON: Can you tell us when you
3 believe that to have occurred.
4 A. Oh, it was probably a couple days after we
5 came back from the ranch the first time.
6 Q. And were you present during that
7 conversation.
8 A. Yes.
9 Q. And did you participate in that
10 conversation.
11 A. Yes.
12 Q. Now, you said -- I believe you just said you
13 went back to the ranch.
14 A. No, when we came back from the ranch.
15 Q. When you came back from the ranch. Did you
16 ever go back to the ranch.
17 A. Yes.
18 Q. Do you remember who you were with when you
19 went back to the ranch.
20 A. No, I don’t remember.
21 Q. You went back by yourself.
22 A. No, I went back with my -- my brother, my
23 sister and -- I don’t think -- I don’t know. I
24 think it was --
25 Q. I’m sorry, you’re going to have to lean into
26 the mike.
27 A. I think it was my brother, my sister, me and
28 my mom. 1107

Q. Do you remember what time it was when you got back to the ranch.
A. I don't remember.
Q. Was it daytime or nighttime.
A. I don't remember.
Q. Did anything unusual happen when you got back to the ranch.
A. I don't remember.
Q. The people you've identified as Dieter and Ronald --
A. Yes.
Q. -- do you remember whether or not they were at the ranch when you got back.
A. Yes, they were there.
Q. When you got back to the ranch, where did you go that night. Where did you sleep that night.
A. Michael's room.
Q. All right. And who else was there.
A. My brother, Michael. I don't -- Aldo.
Q. Pardon.
A. Aldo.
Q. Now, you -- you left the ranch again, correct. Do you remember the next time you left the ranch.
A. Yes.
Q. What was the reason you left.
A. To do a rebuttal.
Q. And who did you leave with. 1108

A. Hamid.
Q. And do you know where you went.
A. We went to his house.
Q. By "his house," you mean who.
A. Hamid's house.
Q. And who else was with you in the car besides you and Hamid.
A. My brother and my sister.
Q. When you got to Hamid's house, what did you do.
A. Me and my brother, we sat down, we started playing video games.
Q. Was there anybody else there at the time that you arrived besides you and your brother and your sister and Hamid.
A. No.
Q. Did anybody else arrive after that.
A. Yes.
Q. Who arrived after that.
A. Vinnie, my mom, other people.
Q. Do you remember the names of any of those people.
A. No.
Q. Do you remember how many there were.
A. A lot.
Q. Now, you said you and your brother were playing video games. What room were you in.
A. The living room. 1109

Q. And do you recall the filming -- the actual filming that occurred later. Was it in that room or a different room.
A. It was in that room.
Q. And when your mother arrived, where was your mother. Was she in that room or another room.
A. She was -- she was in another room.
Q. With you.
A. What do you mean. Like --
Q. I couldn't hear you.
A. At what time.
Q. When she first got there, where was she.
A. She was where the pool table was.
Q. Is that in the living room or another room.
A. That's another room.
Q. And so she was in there. How long was she in there.
A. I don't know.
Q. You weren't in there, right.
A. No.
Q. Now, before you left the ranch -- before you left the ranch with Hamid to go to his house - okay. - could you tell me whether or not Dieter or Ronald were there.
A. They were there.
Q. Can you tell me whether or not you had any meeting with -- or conversation with them.
A. Yes, we had a conversation with them. 1110

Q. And what did -- let's talk about Dieter.
Who was doing the talking.
A. Dieter.
Q. What did he say.
A. He was telling me just to say only good
things and -- about Michael.
Q. Who else was present during that
conversation.
A. My brother, my sister, my mom.
Q. Okay. You're at Hamid's house and you're
about ready to -- for the filming. Do you remember
what time it was when you got to Hamid's.
A. 1:00 in the morning, when we first got
there.
Q. And do you remember the filming.
A. Yes.
Q. Were you in the whole film.
A. I think so.
Q. Now, the things that you said on the film,
the rebuttal film - okay.
A. Okay.
Q. You have to indicate "Yes" or "No."
A. Oh, yes.
Q. There's a statement in there that the
defendant, Mr. Jackson, helped you do your homework.
Was that true.
A. No.
Q. And there's a statement in there that you 1111

always had his telephone number so you could get ahold of him. Is that true.
A. No.
Q. How did you feel about Mr. Jackson at the time you participated in this rebuttal film.
A. I don't remember. Probably at that point I thought he was an okay guy.
Q. Now, after the film, do you remember about what time it was when you left.
A. 3:00 in the morning.
Q. Where did you go.
A. To Major Jackson's house. Jay Jackson's.
Q. Who took you there.
A. Vinnie.
Q. And who was with you when you went there.
A. Me, my brother, my sister and my mom.
Q. Do you remember meeting some ladies from the -- social workers.
A. Yes.
Q. And when did that happen.
A. The next morning.
Q. And where did it happen.
A. At the apartment.
Q. At whose apartment.
A. Jay's apartment.
Q. And do you remember about what time it was when that happened.
A. Probably 10:00 a.m. 1112

Q. And who -- that morning, were there other people there besides the social workers.
A. My mom.
Q. Who else.
A. My brother, my sister and me.
Q. Anybody else.
A. Well, in the beginning of the morning, there was a, like, bodyguard sent by Michael or something. And he had a tape-recorder. And Aja was there also.
Q. And Aja is Chris Tucker's fiancee --
A. Yes.
Q. -- at the time.
A. Yes.
Q. Had you ever met this bodyguard before.
A. No.
Q. Do you remember what his name was at all.
A. No.
Q. Would you describe him for us, please.
A. Big.
Q. You say he had a tape-recorder. How do you know that.
A. He had it in his -- I believe it was his left hand.
Q. Did you ever see him talk to your mother.
A. He said that someone wanted her to have this, or something.
Q. Were you present when that occurred.
A. Yes. 1113

Q. You heard him say that.
A. Yes.
Q. Did you hear what your mother said.
A. No. I don't remember what my mom said. But the -- but the three ladies said that she can't have that, and they both need to wait downstairs.
Q. They both had to wait downstairs. Who are "they".
A. Aja and the guy.
Q. Did they leave the room --
A. Yes.
Q. -- at some point.
A. Yes.
Q. Did you ever see the tape-recorder after that.
A. No. I never saw him after that.
Q. And then you had an interview with the ladies from -- the three social workers.
A. Yes.
Q. Now, when you had the interview with the social workers, was everybody in the same room or did they take people separately.
A. Everyone was in the same room.
Q. And do you remember any conversations with the social workers about what you said to them.
A. Not really. I don't remember what I exactly said.
Q. Do you remember the topics that were covered 1114

by the questions.
A. I think everyone was wondering whether --
no, I don't remember.
Q. Well, take your time.
A. I don't remember.
Q. Was everything you told them the truth.
A. No, not exactly.
Q. What do you mean, "not exactly".
A. Like -- I don't know. Just, like, he
never -- he never really helped us with our
homework. He -- can't think of another example.
Q. During the time -- during the entire time
that you were at Neverland Ranch, from the time you
got there from Miami till the time you left for the
very last time - okay. - from that time period, did
you ever see your mother in Michael Jackson's
bedroom.
A. No. She never left her guest unit.
Q. So how did she eat.
A. I don't know. There's a couple times I
brought her some food I made her, but --
Q. Did you ever tell your mom the code to get
into Michael Jackson's bedroom.
A. No. She never asked.
Q. To your knowledge, did you ever see your
sister Davellin sleep in that main residence/house.
A. No.
Q. To your knowledge, did your sister Davellin 1115

ever have a friend of hers that went to school with her up at the ranch during this period of time.
A. Never.
Q. Now, during the time that you knew Mr. Jackson, did he used to call you "Star".
A. No. No.
Q. What did he call you.
A. "Blow Hole."
Q. "Blow Hole".
A. Yes.
Q. And when he talked to Gavin, did he call Gavin "Gavin".
A. Yes, he called him "Apple Head" or "Doo-Doo."
Q. And did you have a name that you called the defendant.
A. No.
Q. Did you ever -- anybody refer to him as "Michael" or "Michael Daddy," or "Daddy".
MR. MESEREAU: Objection; leading.
THE COURT: Overruled.
THE WITNESS: My brother called him "Daddy."
Q. BY MR. SNEDDON: Did you hear him do that on more than one occasion.
A. Yes.
Q. How many.
A. I know it was more than twice.
Q. Now, after the -- excuse me. After you had 1116

1 the interview with the social workers - okay. --
2 A. Okay.
3 Q. -- where did you go.
4 A. Me, me brother, my sister went with Aja back
5 to the ranch.
6 Q. And your mother.
7 A. I think she stood behind.
8 Q. Okay. Now, I would like to show you a few
9 more photographs at this point, if we could.
10 All right. I'm going to start with a couple
11 of photographs that are already in evidence. And
12 I'm going to show you a photograph marked as
13 People's No. 30. And tell the ladies and gentlemen
14 of the jury who that is.
15 A. That's Jesus.
16 Q. And -- let me just leave these here, and
17 I'll go get them and ask you some questions.
18 MR. AUCHINCLOSS: Can we switch to the PC,
19 Your Honor. Thank you.
20 Q. BY MR. SNEDDON: All right. So the
21 person -- that's the person that took you to your
22 grandparents' place.
23 A. Yes.
24 Q. Now, let's look at the next one, No. 29.
25 Who is that.
26 A. That's Hamid.
27 Q. Do you remember where it was that you met
28 Hamid for the very first time. 1117

A. Can't remember.
Q. All right. Why don't you turn that over, then.
And the next one is 193. Is that the number on it.
A. It's 194.
Q. 194. All right. What is that.
A. That's not the picture I'm looking at.
Q. I'm sorry.
A. 194.
Q. What about it.
A. That's not the picture.
Q. What's the number.
A. That one, that's it.
Q. That's 194.
A. Okay.
Q. Okay. What is that.
A. This is Hamid's living room and this is where we did the videotaping.
Q. All right. You were in here playing video games.
A. Yes.
Q. Where.
A. Right there. Right there.
Q. Were you playing it on the T.V..
A. Yes.
Q. So the T.V. that's located on the far left-hand corner of that exhibit, correct. 1118

A. Yes.
Q. 194.
Now, where is the area where the filming was
done.
A. All in this area.
Q. You're indicating where the glass doors are
and the farthest of the two rugs.
A. Yes.
Q. Now, is -- all right. Let's go to the last
photograph. Before -- it's already on the board.
Do you recognize that.
A. Yes.
Q. What number is that.
A. 193.
Q. And 193, is that an accurate depiction of
the pool table room.
A. Yes.
MR. SNEDDON: Your Honor, 193 is not in
evidence. Ask that it be admitted.
MR. MESEREAU: No objection.
THE COURT: It's admitted.
Q. BY MR. SNEDDON: And where is the -- where
is the -- can you see in that photograph the room
where the video took place.
A. Yes.
Q. And "that photograph" being 193.
A. Yes.
Q. Would you show the ladies and gentlemen of 1119

1 the jury.
2 So it's through the opening there where the
3 rug is shown on the far left-hand side, correct.
4 A. Yes.
5 Q. All right.
6 MR. SNEDDON: Counsel. I just have a few
7 more.
8 (Off-the-record discussion held at counsel
9 table.)
10 MR. AUCHINCLOSS: Your Honor, could we black
11 out the screen for just a moment.
12 Thank you.
13 (Off-the-record discussion held at counsel
14 table.)
15 Q. BY MR. SNEDDON: I'm going to hand you
16 those.
17 All right. Would you please pull up the
18 photograph up there that has the number "125" on it.
19 Do you see that.
20 A. Yes.
21 Q. Do you recognize that.
22 A. Yes.
23 Q. Tell me what it is.
24 A. That's the hotel that we stood at while we
25 were getting our passports and visas.
26 MR. SNEDDON: Judge, could we go to
27 "Input 1".
28 Thank you. 1120

Q. And who were you there with.
A. Frank, Vinnie, and a guy named Johnny. And my mom, my brother and my sister.
Q. And who was in the room with you.
A. My mom, my brother and my sister.
Q. And the guy Johnny, where was he.
A. He was in the lobby.
Q. Do you know approximately how long you stayed at this place, the Country Inn and Suites.
A. Four days, something like that.
Q. All right. Let's see the next photograph, which should be --
A. 135.
Q. -- 135. Do you recognize that.
A. Yes.
Q. What is that.
A. That's the hotel's kitchen. Well, that's the room that we stood in. And that's the kitchen.
Q. Okay. And then the next photograph, which is No. 19 that's in evidence, do you recognize the person in that photograph.
A. That's Vinnie.
Q. Do you remember where it was that you met Vinnie for the first time.
A. It was at the taping at Hamid's house.
MR. SNEDDON: All right. I think we can go back to the regular lights, Your Honor.
Q. Now, you've told the ladies and gentlemen of 1121

1 the jury that you were at the Calabasas Inn for a
2 number of days.
3 A. Yes.
4 Q. What did you do there. Tell me what -- some
5 of the things you did.
6 A. We got our passports and visas.
7 Q. Did -- you say "we." Who's "we".
8 A. My brother, my sister and my mom.
9 Q. Did you do that -- were you alone when you
10 did that or did somebody go with you.
11 A. Frank and Vinnie were with us.
12 Q. Do you remember where you went to get the
13 passports.
14 A. I think it's -- I don't remember where the
15 building was. But I remember where we got a pass --
16 our pictures.
17 Q. Where did you get your pictures taken.
18 A. At a Walgreen's.
19 Q. Did -- were you with -- did you go to get a
20 visa.
21 A. Yes.
22 Q. And who went with you.
23 A. Frank and Vinnie.
24 Q. And anybody else.
25 A. My mom, my brother and my sister and me.
26 Q. While you were at the Calabasas Inn there,
27 did you go shopping.
28 A. Yes. 1122

Q. Where did you go shopping.
A. We went to some outlets. We shopped at a Levis store, Club Banana store, and we shopped for luggage.
Q. Did you know why you were shopping.
A. Because we were going to go to Brazil.
Q. And who told you you were going to go to Brazil.
A. I think it was Frank. Because he wanted us to -- he wanted it to be educational or something.
Q. Is that what he said.
A. Yeah, that's what he was telling us.
Q. Did Frank say anything to you whether or not the defendant, Michael Jackson, was going to go to Brazil with you.
A. He said about four weeks after we were there, then Michael was going to come.
Q. So it was going to be a long trip.
A. Yeah.
Q. Do you remember anything else about the time that you stayed in Calabasas. Did you ever go to the swimming pool.
A. No.
Q. Why.
A. We never had time to. Well, we never went to the swimming pool.
Q. Did you -- during the time you were there, do you know where Frank and Vinnie were staying. 1123

A. Yes.
Q. Where.
A. Down the hall from us.
Q. How do you know that.
A. Because we saw them.
Q. Tell us how that happened.
A. When we were -- when he set us up in our room, we saw him walk back to his room.
Q. Did you ever see them on any other occasions when they were in their room, or when you walked past their room.
A. What. I don't -- no.
Q. Okay. So when you came back -- so after you were at Calabasas, where did you go after all that was done, the things you've described.
A. We went back to the ranch.
Q. And who took you back to the ranch.
A. Frank.
Q. Now, at any time while you were at the ranch, after you got back from this trip where you were at -- not "trip," but stay at Calabasas, okay. Are you with me.
A. Yes.
Q. Okay. Did the subject of monitoring telephones ever come up.
A. Monitoring telephones.
Q. Telephone calls, yeah.
A. There's a way that we could listen in to 1124

people's calls.
Q. How did you know that.
A. Michael showed us. Showed us.
Q. When did he show you that.
A. I think it was after the Calabasas that we stood at.
Q. Were you present when he did that.
A. Yes.
Q. Tell us about it.
A. You just push "speaker" and "mute" -- I don't know, you just -- he showed us one day. And we were listening to the guards' conversation.
Q. With who.
A. I think he was talking to another guard, or somebody. He was talking to somebody. But I don't remember.
Q. How many occasions did you see that happen, with Mr. Jackson.
A. Two occasions.
MR. SNEDDON: May I have one moment, Your Honor.
(Off-the-record discussion held at counsel table.)
Q. BY MR. SNEDDON: All right. Now, tell us, where were these phones located in Mr. Jackson's room.
A. The master phone.
Q. The one that you've told us about. 1125

A. Oh. It's located near the piano. On the
dresser near the piano.
Q. Now, you told us earlier that there was a
phone -- the time when you made crank calls --
A. Yes.
Q. -- where was that phone.
A. The phone upstairs.
Q. Upstairs where.
A. In his bedroom.
Q. So these are different phones.
A. Yes.
Q. Now, how did it work that you could overhear
somebody's conversation.
A. You push the "speaker" button, you push
"mute," and then you pushed on the green light.
Q. How did you learn that.
A. From Michael.
Q. Which of the two phones was it that you
could monitor conversations on.
A. The one downstairs.
Q. All right. Now, are you familiar with a
movie called "The Devil's Backbone".
A. Yes.
Q. All right. Where was it the first time you
saw that movie.
A. Upstairs.
Q. Upstairs where.
A. In his bedroom. 1126

Q. Whose bedroom.
A. Michael's bedroom.
Q. And how many times have you seen that movie.
A. Three times.
Q. And where did you see it the other two times.
A. In his bedroom.
Q. Did Mr. Jackson ever say anything to you about that movie.
A. There was one time, Frank was walking up, and there was a girl on the movie -- or a movie, and he just kept on saying "clitoris."
Q. Who did.
A. Michael.
Q. Do you know what that means.
A. No.
Q. Do you know what it means now.
A. No.
Q. Do you know what it meant then.
A. No.
Q. Now, was there -- after you got back from Calabasas - okay. --
A. Okay.
Q. -- was there ever an occasion where anything else unusual happened between you and your brother and the defendant, Michael Jackson.
A. Do you mean after staying at Cal -- what was it. What was the question. 1127

Q. Yeah. Anything else unusual that you saw about the defendant, Michael Jackson.
A. No.
Q. Pardon.
A. I don't know.
Q. Do you ever recall an occasion where he walked into the room and you and your brother were on a bed.
A. Oh.
MR. MESEREAU: Objection; leading.
THE COURT: Overruled.
Q. BY MR. SNEDDON: Just -- do you recall that occasion, when you were sitting on the bed, and he walked into the room.
A. Yes.
Q. Tell the ladies and gentlemen of the jury what you saw.
A. Me and my brother were watching a movie, and Michael walked up naked. And he walked to the corner of the room, picked up something. Me and my brother were grossed out. And he sat on the bed and he told us it was natural, and then he walked back downstairs.
Q. Did either you or your brother say anything to him. Let me break it up, because I don't want to get a compound problem here.
Did you say anything to him when he walked in. 1128

A. I was just grossed out.
Q. No, but did you say anything to him.
A. No.
Q. Did brother say anything to him in your
presence.
A. No.
MR. MESEREAU: Objection; hearsay.
THE COURT: Overruled.
Q. BY MR. SNEDDON: The answer was.
A. "No."
Q. How long was it that Mr. Jackson was in the
room with you and your brother naked.
A. Probably about two minutes.
Q. Did you see anything else about Mr. Jackson
at that time.
A. No.
Q. When you say he was naked, what was he
wearing, if anything.
A. Nothing.
Q. Totally naked.
A. Yes.
Q. So you could see his private parts.
A. Yes.
Q. Did you see anything about his private
parts, one way or the other.
MR. MESEREAU: Objection; leading.
THE COURT: Overruled.
THE WITNESS: What. 1129

Q. BY MR. SNEDDON: I asked you if you saw his private parts.
A. Yes.
Q. Anything unusual about his private parts.
A. Oh, he had a hard-on.
Q. That's what you call it.
A. Well, that's what Dr. Katz called it, so --
Q. What do you call it.
A. Erection.
Q. Either way, that's what you saw.
A. Yes.
MR. SNEDDON: All right. I think we can get this in before the break, Your Honor, or at least part of it.
Q. I'm going to show you a series of photographs and ask you --
A. Okay.
Q. -- ask you to see if you can identify these photographs.
Okay. Now, I'm going to ask you questions about each one of these. All right.
A. Okay.
Q. But I'm just going to ask you questions to lay the foundation that they're accurate, and then we'll discuss what they are later. All right.
A. All right.
Q. So, make sure you don't tell us what's in the photograph until I've properly authenticated it. 1130

All right.
A. Okay.
Q. Thanks, Star.
Let's start with the photograph that's
marked as People's 91 for identification purposes.
Do you recognize what's depicted in that photograph.
A. Yes.
Q. Is that -- is the -- are the items that are
depicted in that photograph an accurate depiction as
you know them to be.
A. Yes.
Q. All right. Why don't you turn that one
over. And we're going to have to do this through
all of them, okay.
The next one's 93, I believe.
A. Yes.
Q. With regard to 93, is that an accurate
depiction of the area as you know it to be.
A. Yes.
Q. And the next one is 92; is that correct.
A. Yes.
Q. Is that the right number.
A. Yes.
Q. All right. And is that an accurate
depiction of the area as you know it to be.
A. Yes.
Q. All right. And the next one is 90; is that
correct. 1131

A. Yes.
Q. And is that an accurate depiction of the area as you know it to be.
A. Yes.
Q. And the next one is what number. 69.
A. Yes.
Q. Is that an accurate depiction of the area as you know it to be.
A. Yes.
Q. And 55, is that the next one.
A. Yes.
Q. And is that an accurate depiction.
A. Yes.
Q. And what is the number on the next one.
A. 58.
Q. And 58, is that an accurate depiction --
A. Yes.
Q. -- of the area as you know it to be.
A. Yes.
Q. All right. And the next one is 158.
A. Yes.
Q. And is that an accurate depiction of the area as you know it to be.
A. Yes.
Q. And the next one is 165.
A. Yes.
Q. And is that an accurate depiction of the area as you know it to be. 1132

A. Yes.
Q. And 71.
A. Yes.
Q. Do you recognize that.
A. Yes.
Q. Is that an accurate depiction.
A. Yes.
Q. All right. 72.
A. Yes.
Q. Is that an accurate depiction.
A. Yes.
Q. All right. Turn that one over.
And 74, is that the next one.
A. Yes.
Q. Is that an accurate depiction of the area as
you know it to be.
A. Yes.
Q. All right. Turn that over.
Now, the next two should be 75; is that
correct.
A. Yes.
Q. That's already in evidence. So just turn
that over for right now.
And is the next one 76. Correct.
A. Yes.
Q. And that's already in evidence, so why don't
you turn that one over.
And the next one is 78. 1133

A. 77.
Q. 77. I'm sorry. I was just checking.
Do you recognize that area.
A. Yes.
Q. Is that an accurate depiction of the area as you know it to be.
A. Yes.
Q. All right. And 78.
A. Yes.
Q. Is that an accurate depiction of the area as you know it to be.
A. Yes.
Q. And 79.
A. Yes.
Q. Is that an accurate depiction of the area as you know it to be.
A. Yes.
Q. And the next one, I believe, is 94, correct.
A. Yes.
Q. Is that an accurate depiction of the area as you know it to be.
A. Yes.
Q. And the next one is 97.
A. Yes.
Q. Is that an accurate depiction of the area.
A. Yes.
Q. And then 95.
A. Yes. 1134

Q. Is that an accurate depiction of the area as you know it to be.
A. Yes.
Q. And 96.
A. Yes.
Q. Is that an accurate depiction of the area.
A. Yes.
Q. All right. Thank you.
That's the last one, correct.
A. Yes.
MR. SNEDDON: Your Honor, at this time I was going to propose that we show those photographs to the jury, but I see -- I believe it's close to the break time.
THE COURT: A few more minutes.
MR. SNEDDON: Do you want me to turn out the lights and get started.
All right. Fine.
I move that all those be admitted into evidence.
THE COURT: Any objection.
MR. MESEREAU: No objection, Your Honor.
THE COURT: They're admitted.
Q. BY MR. SNEDDON: All right. We're now looking at the exhibit marked -- what -- do you have 91 in front of you.
A. Yes.
Q. All right. Tell us what 91 is. 1135

A. It's Michael's downstairs bedroom.
Q. Now, do you see anything in that photograph that is different than it was when you were there.
A. That photo wasn't there.
Q. The photo against the far wall.
A. Yes.
Q. Of the child.
A. Yes.
Q. Anything else.
A. No.
Q. Okay. Let's move to -- did we establish where this was, 91, in the house.
A. Yes.
Q. Where is it.
A. It's Michael's downstairs.
Q. Downstairs to what.
A. Bedroom.
Q. Now, let's move over to 93. Is that 93 that you have in front of you.
A. Yes.
Q. All right. 93, do you recognize that.
A. Yes.
Q. What is that.
A. That's the downstairs bedroom. Downstairs.
Q. Is there anything in this part of the photograph that was different from when you were there.
A. No. 1136

Q. All right. Let's move to 92.
All right. Do you have 92 in front of you.
A. Yes.
Q. Is that the same one that's on the screen.
A. Yes.
Q. All right. Is there anything in this photograph that's different from the time when you were there.
A. Or, wait a minute. That isn't right. 92.
Q. Show me what 92 is.
A. That one's 90.
Q. All right. Let's go back one, then. The next one.
Let me have that for just a second, Star.
(Off-the-record discussion held at counsel table.)
MR. SNEDDON: It's not in there. Okay. All right.
Q. 92, I guess we didn't get it into the Power Point. So just do that on your own. Describe to us what 92 is.
A. It's the downstairs of Michael's bedroom.
Q. Okay. Anything about that photograph, 92, that's different from when you were there.
A. Uhh --
Q. That's a different photograph. Just tell us.
A. Right next to the T.V. there's -- there used 1137

to be, like, a jukebox thing.
Q. And it's not there now in that photograph.
A. No.
THE COURT: All right. Let's take our break.
(Recess taken.)
THE COURT: Go ahead.
MR. SNEDDON: And we're going to continue with the photographs. Thank you.
Q. All right. Would you tell us what No. 90 is.
A. It's the downstairs of Michael's bedroom.
Q. And is there anything different about this photograph, People's 90, than when you saw it when you were there.
A. Should be, like, the music playing thing, juke box. Where all the boxes were. And that's it.
Q. Could you show the ladies and gentlemen what area you're talking about.
So it's the area right next to the red seat with the child upside down.
A. Yes.
Q. So those boxes weren't there then.
A. No.
Q. All right. Why don't you turn that photograph over.
And let's go to the next one, which should be People's No. 69; is that correct.
A. Yes. 1138

Q. All right. Do you recognize People's 69.
A. Yes.
Q. Is 69 the same one that's up on the board there behind you.
A. Yes.
Q. All right. Now, tell us what 69 is.
A. It's the downstairs room of Michael's. And that's the master phone, right there. Right there.
Q. And that's the one you talked about earlier in your testimony.
A. Yes.
Q. All right. And just to the left of that is a doorway entrance. Do you know what room that enters into.
A. It enters into, like, a bathtub almost. Bathtub.
Q. All right. And is there anything different in this photograph than when you were there.
A. The extra telephone wasn't there.
Q. What's that.
A. The extra telephone wasn't there.
Q. So you're talking about the one that's to the right.
A. Yes.
Q. You see the all-white one on the photograph.
A. Yes.
Q. All right. Let's go to the next photograph, if we can. What is the number in front of you. 1139

A. 55.
Q. All right. Will you tell us about 55.
A. That's the cash register.
Q. Lean into the microphone, please.
A. That's the cash register, and -- in
Michael's room downstairs.
Q. All right. And through the door, what leads
through that room.
A. It leads to, like, the Jacuzzi tub.
Q. All right. Do you see anything in that
photograph that's different than when you were
there.
A. No.
Q. Let's go to the next photograph, if we
could. And is that No. 58.
A. Yes.
Q. All right. Do you recognize 58.
A. Yes.
Q. Tell us about 58.
A. That's the inside -- that's --
Q. Inside of what.
A. Michael's room. Downstairs in the -- it's
the room all the way to the left, inside of it.
Q. Do you have a name for that room.
A. It's probably a bathroom or rest room.
Q. Did anything occur in this room while you
were there.
A. There's a black suitcase. 1140

Q. What about it.
A. It had pornography in there.
Q. In this room.
A. Yes.
Q. All right. Let's put that down for just a second.
And the next number.
A. 158.
Q. All right. What's 158.
A. It's a close-up on the master telephone.
Q. Is this the telephone you were talking about.
A. Yes.
Q. Yes. And is that -- anything different in that photograph than when you were there.
A. No.
Q. All right. Let's go to the next one. And what is that.
A. It's the same thing. But different angle.
Q. Now, can you tell us -- could you just illustrate to the jury, using the laser, if you would, how it worked that somebody could overhear a conversation of another party.
First of all, how would you know somebody else is using the phone, to your knowledge.
A. A green light will light up.
Q. Where would the green light light up.
You're indicating on a row of buttons to 1141

1 the -- is that correct.
2 A. Yes.
3 Q. And then what would happen when the light
4 would light up. What would you have to do.
5 A. You would have to push "Speaker," and then
6 you'll push "Mute."
7 Q. Careful with that razor.
8 A. And then you'll push "Mute," and then you'll
9 push on the button that's lit up.
10 Q. And then what.
11 A. And then you can listen to the conversation.
12 Q. All right. Okay. The next photograph.
13 A. 71.
14 Q. Yes. What is that.
15 A. This is downstairs, Michael's bedroom.
16 Q. All right. And have you been in that room.
17 A. Yes.
18 Q. Is there anything different about that room,
19 as you look at it now, than when you were there.
20 A. No.
21 Q. Let's go to the next one. What number is
22 that. 78.
23 A. 72.
24 Q. 72. Can't read my own handwriting.
25 Tell me about 72.
26 A. That's the stairway leading up to Michael's
27 bed area.
28 Q. Anything different about that photograph. 1142

A. No.
Q. Than when you were there.
A. No.
Q. All right. Let's move to 74. Do you recognize that.
A. Yes.
Q. What's that.
A. That's the stairway leading to Michael's bedroom.
Q. Is there anything different in that photograph than when you were there.
A. Yes.
Q. What.
A. This wasn't here.
Q. That little gate.
A. Yes.
Q. Anything else.
A. And -- that's it.
Q. Okay. 75. Do you recognize that.
A. Yes.
Q. All right. Tell us what that is.
A. This is Michael's bed area.
Q. Now, is there anything in that photograph that's different than when you were there.
A. No.
Q. I'm sorry. I didn't hear you.
A. No.
Q. Okay. All right. Put that one down, then, 1143

1 if you would.
2 76.
3 A. Yes.
4 Q. Do you recognize that.
5 A. Yes.
6 Q. What is that.
7 A. That's Michael's bedroom.
8 Q. Is there anything different in this
9 photograph than when you were there.
10 A. No. Except the crib wasn't there and the
11 computer wasn't there either.
12 Q. What are you calling a computer.
13 So the item that's just to the left of the
14 crib.
15 A. Yes.
16 Q. And the crib is in the far right-hand side
17 in the middle of the photograph.
18 A. Yes.
19 Q. Anything else.
20 A. No.
21 Q. All right. Let's go to the next photograph,
22 77.
23 All right. 77. Do you recognize that.
24 A. Yes.
25 Q. Tell us what it is.
26 A. That's Michael's bedroom.
27 Q. All right. You've already told us that the
28 crib and the computer weren't there. Is there 1144

anything else different in this photograph that's
different than when you were there, in People's 77.
A. All this stuff wasn't here.
Q. What stuff. You're talking about the items
that are on the floor.
A. Yes.
Q. To the right-hand side of the photograph.
A. Yes.
Q. I see in the back, there is what appears to
be some kind of a statue or a mannequin of some
kind.
A. Yes.
Q. Do you see that.
A. Yes.
Q. Was that there when you were there.
A. Yes.
Q. Was it in that location or in another
location.
A. It was in that location.
Q. Was there anything different about the
mannequin when you saw it than when it's depicted in
that photograph.
A. It had hair.
Q. What kind of hair.
A. Braided hair.
Q. All right. Let's go on to 78. Now, look at
that. Is that 78.
A. Yes. 1145

Q. I mean back there.
A. Yes.
Q. All right. Now, anything else in this photograph that you haven't already told us about that was different than from when you were there.
A. There used to be a computer table right here.
Q. And what about the black part, the -- was that there.
MR. MESEREAU: Objection; leading.
THE COURT: Overruled.
THE WITNESS: No.
Q. BY MR. SNEDDON: "No," what.
A. It wasn't there.
Q. Anything else.
A. The stuff in front of it, it wasn't there either.
Q. What stuff in front of it. Could you show the jury.
You're indicating the items at the bottom of the photograph on the floor; is that correct.
A. Yes.
Q. Now, on this particular photograph, there's a screen. What appears to be a screen. Do you see that.
A. Uh-huh.
Q. Do you know how that screen works.
A. It comes down. 1146

Q. Do you know how it comes down; I mean, how you activate it to come down or go up.
A. Not really.
Q. Was that screen down the entire time you were there or was it up on some occasions.
A. It was up on some occasions.
Q. All right. Let's move on to the next photograph. And that number is.
A. 79.
Q. All right. Now, 79. Do you see anything in that photograph that's different from when you were there.
A. All this stuff wasn't here.
Q. All right. Show us. So the -- you're indicating from -- was the chair there.
A. No.
Q. And the paintings or photos, were they there.
A. No.
Q. Those are the items at the bottom of the photograph below the screen, correct.
A. Yes.
Q. Now, you told the ladies and gentlemen of the jury that there was a computer table there.
A. Yes.
Q. Or a table of some kind.
A. Yes. 1147

1 Q. Could you describe to the ladies and
2 gentlemen of the jury what that table looked like.
3 A. It had drawers, and then it had an opening.
4 Q. Okay. How many legs did it have or --
5 A. Four legs.
6 Q. And what was on top of it.
7 A. A computer.
8 Q. What kind of a computer.
9 A. An old computer. It was pretty big.
10 Q. Sorry.
11 A. It was big.
12 Q. All right. Let's move on to the next
13 photograph.
14 What's People's 94.
15 A. That's a toy room.
16 Q. Okay. Is there anything different about
17 that than when you were there.
18 A. No.
19 Q. How about the next one. Is that 97.
20 A. Yes.
21 Q. What about 97. Anything different about
22 that than when you were there.
23 A. There used to be a rocking horse.
24 Q. Where. Right where that pinkish item is.
25 A. Yes.
26 Q. Just below R2-D2.
27 A. Yes.
28 Q. Anything else. 1148

A. No.
Q. Okay. The next photograph, what number is that.
A. 95.
Q. Anything different about 95.
A. No.
Q. How about 96.
A. No.
Q. All the same. Anything different.
A. No.
Q. Okay. Why don't you put that up, then.
Now, before we move on to the next area, I neglected to do something earlier.
We can turn the lights on, Your Honor.
Your Honor, I -- oh, Counsel.
Okay. I'm going to hand you an exhibit that's part of the exhibit that's already in evidence that's 260, and ask if you recognize that.
A. No.
Q. Do you recognize the person in it.
A. Yes.
Q. Who's that.
A. Me.
Q. Were you present when the information was filled out on that document.
A. No.
Q. Okay. I'm going to ask you a few questions about it in just a second. 1149

1 261, do you recognize that.
2 A. No.
3 Q. Pardon.
4 A. No.
5 Q. Do you recognize the photograph of the
6 person in that document.
7 A. Yes.
8 Q. Who's that.
9 A. Me.
10 Q. Were you present when the information was
11 filled out.
12 A. No.
13 Q. All right. I'll have to ask you a few
14 questions now.
15 We're going to change over to the Elmo, Your
16 Honor.
17 Now, 261 is an exhibit that's in evidence,
18 Star. With regard to the writing on that particular
19 exhibit, did you place any of that on there at any
20 time.
21 A. No.
22 Q. Underneath your photograph, which is on the
23 left-hand side of that particular exhibit, is that
24 your signature.
25 A. No.
26 Q. On the area -- do you have your little red
27 thing.
28 A. Yes. 1150

Q. Okay. I'm going to ask you to use it.
Straight across from your photograph, all the way over on the right-hand side, there's a box. That box right there, okay. And it says "Italy" and "France." Did you ever hear anything about you going to Italy or France.
A. No.
Q. Okay. Now, let's take the next document, which is 261.
Now, the photograph, do you recognize the photograph.
A. Yes.
Q. Who is that.
A. Me.
Q. And is that your handwriting on that particular document.
A. No.
Q. Were you present when that information was filled out.
A. No.
Q. Do you know what that document is.
A. Not really.
Q. All right. Thank you.
We can turn the lights on, Your Honor.
Okay. I have another exhibit I'd like to have marked as 470 for identification purposes.
There's no edges on it.
THE CLERK: Here's another one. 1151

MR. SNEDDON: All right. For the record, Your Honor, 470 is a clear plastic bag with the number "122980" in white on the front of it. And it's been marked 470 for identification. I've shown it to counsel.
MR. MESEREAU: Excuse me, Your Honor. Could I ask that the prosecutor and the witness be admonished to follow your order with respect to describing the contents.
THE COURT: Yes.
MR. MESEREAU: Thank you, Your Honor.
Q. BY MR. SNEDDON: I'm going to show you 470. Recognize that.
A. Yes.
Q. What is it.
A. This is the suitcase that held all the pornography in it.
MR. MESEREAU: Objection; move to strike.
THE COURT: It's stricken. The pre-trial order requires that you and the witness refer to adult material as "adult material," not the conclusion.
MR. SNEDDON: Okay. I don't even know --
THE COURT: There are a couple words that you could use.
MR. SNEDDON: I'm not sure he would know any of those words, but I'll -- could I have a second to talk to him about it, then. I didn't know that 1152

meant to the witness, because that would be me telling him words, but -- okay. Let me just....
(Whereupon, there was an off-the-record discussion held between the witness and Mr. Sneddon.)
Q. BY MR. SNEDDON: All right. Where was that exhibit the first time you saw it.
A. It was -- it was in the downstairs, near the bathtub that was like a Jacuzzi. It was near there.
Q. All right.
THE COURT: Just a minute, Counsel. I want to tell the jury something about our last little discussion, because I don't want to leave this up in the air like that.
The -- the reason that the witness and the attorneys are to refer to this material as "adult material" - or there's another word I used, I can't remember now - instead of "pornography," is that "pornography" really is a legal conclusion that the trier of fact is the person who decides what the nature of the material is.
So by having the witness and the attorneys refer to it in a somewhat neutral time frame, it stops any conclusions from being made that would bias the jury. That's the whole purpose.
Go ahead, Counsel.
Q. BY MR. SNEDDON: Who was with you when you saw that suitcase for the first time. 1153

A. Me, my brother, Aldo, and Michael.
Q. The defendant.
A. Yes.
Q. And who -- how was it that you were actually shown that suitcase.
A. Uhh --
Q. Tell us what happened.
A. Just walked in the room and it was open. It was -- there used to be a couch right there.
Q. Yeah.
A. And -- well, it wasn't really a couch. It was like a chair. And it was on there, and it was open.
Q. All right. And then what happened.
A. Michael just started to show us magazines.
Q. You say "show" you. Tell us what he did.
A. He handed them to us.
Q. All right. And did you look at them.
A. Yes, with him.
Q. And did you look at them one at a time or did everybody have a different one at a different time. How did it happen. Tell us what happened.
A. We all looked at them one at a time.
Q. Did anybody make any comments about anything.
A. No.
Q. Do you remember how many of them you saw.
A. A couple. 1154

Q. How long was it that you were there going through them.
A. I don't know. Probably ten minutes.
Q. Now, when did that take place, when you saw these for the first -- that suitcase for the first time.
A. When.
Q. Yeah.
A. I think after the Calabasas hotel.
Q. Now, I have one other exhibit that is No. 86 marked for identification purposes.
Now, I'm going to show you this in just a second, but I want to talk to you a little bit more.
Did you ever see that black suitcase that's been marked as People's 470 before. After that, after the time that you discussed --
A. Yes.
Q. Where.
A. It was upstairs in his bed area.
Q. Where.
A. In his -- where his bed was.
Q. And where in his bedroom.
A. Near the T.V.
Q. All right. And where were you.
A. What do you mean.
Q. Where were you in the bedroom.
A. On the bed.
Q. All right. Who was with you. 1155

A. Aldo, my brother and Michael.
Q. And where was the suitcase located. I mean, how did -- did you ever look at the suitcase, inside of it.
A. Yes.
Q. What happened.
A. There was adult material in there.
Q. All right. But how did it get opened.
A. Michael pulled it out.
Q. All right. Tell us what he did.
A. He picked it up, sat on the bed and opened it.
Q. And then what.
A. He pulled the magazine out and started showing us.
Q. How many magazines do you think you saw that time.
A. Four. Three. I don't know.
Q. Did you look through the entire magazines.
A. No. It was probably a section or something like that.
Q. What did you see in the magazines.
A. Nude females.
Q. What.
A. Nude females.
Q. Do you remember the names of any of the titles of the magazines that you saw.
A. "Barely Legal" and "Playboy." 1156

Q. Were there others that you saw besides that,
or are those the only ones you saw.
A. Those are the only ones I remember.
Q. I'm going to show you a photograph marked as
People's 86 for identification purposes.
And that's -- first of all, I'm going to
move that People's 470 be admitted into evidence,
Your Honor.
MR. MESEREAU: Objection; foundation.
THE COURT: We'll take that up separately.
Q. BY MR. SNEDDON: All right. People's 86.
Do you recognize that.
A. Yes.
Q. Is that an accurate depiction of what it
represents.
A. Yes.
Q. All right. I'm going to ask you some
questions about People's 86.
And put it on the board, Your Honor. I move
it be admitted into evidence.
MR. MESEREAU: Objection. Foundation; and
authenticity and relevance.
THE COURT: On 86.
MR. SNEDDON: Yes. I asked him and he said
it accurately depicted the materials.
THE COURT: I'm not sure. I haven't seen
the --
MR. SNEDDON: In your book, it's No. 86, 1157

Your Honor --
THE COURT: Okay.
MR. SNEDDON: -- in your photographs.
MR. MESEREAU: Also 352, Your Honor.
THE COURT: I don't think that's an adequate foundation for that particular photograph, that it accurately depicts what it is. You need a further foundation.
Q. BY MR. SNEDDON: Star, the materials that are depicted in that photograph, People's 86, do you see those.
A. Yes.
Q. Do you recognize any of those.
A. Yes.
Q. Where do you recognize them from.
A. The black suitcase.
Q. And which time.
A. The first and second time.
Q. Does that photograph represent the items that you saw with the defendant, Michael Jackson.
A. Yes.
Q. In his bedroom and in his Jacuzzi, or in his bathroom.
A. Yes.
MR. SNEDDON: I move it be admitted, Your Honor.
THE COURT: All right. That is an adequate foundation. 1158

Your 352 was on what basis, Counsel.
MR. MESEREAU: He didn't identify some of what's in that photograph, Your Honor, at all.
THE COURT: I found that the foundation is adequate now. You had a 352 objection.
MR. MESEREAU: Yes.
THE COURT: What was that.
MR. MESEREAU: Well, basically because he didn't identify it, and because after describing what he said was there, and then looking at the photo and saying it accurately depicts it, he didn't identify everything, I think basically it's prejudicial and irrelevant.
THE COURT: All right. The probative value exceeds the prejudicial --
THE DEFENDANT: I can't hear.
THE COURT: It's admitted.
THE DEFENDANT: I can't hear you.
MR. SANGER: Your Honor, it's a little hard for Mr. Jackson to hear you.
THE DEFENDANT: Please speak up.
THE COURT: Yes. The probative value of Exhibit 86 exceeds any prejudicial effects, and so it's admitted.
THE DEFENDANT: Thank you.
THE COURT: Sorry.
Q. BY MR. SNEDDON: Star, the exhibit that we have on the board up there, the suitcase, and it's 1159

open and displayed, are those among the items that you saw with Mr. Jackson.
A. Yes.
Q. Do they represent the things that you saw with him when he took the magazines out.
A. Yes.
Q. All right. On the occasion that you saw the materials from this suitcase that are depicted in this photograph - okay. - who else was present.
A. My brother and Aldo, me, and Michael.
Q. Do you recall how many -- how much time elapsed between the first time you saw the materials downstairs till the time you saw them upstairs.
A. A few days.
Q. And did you see how the suitcase got from downstairs to upstairs.
A. No.
Q. When you saw the suitcase in the bedroom, upstairs, on the second occasion, was it open or was it closed.
A. It was open.
Q. And where was it on the floor, or where was it in the room.
A. On the floor.
Q. And where.
A. Right next to the T.V.
Q. So when you say "it's open," tell me what you mean by "it's open." 1160

A. It was cracked.
Q. What do you mean by that.
A. It was cracked open.
Q. Do you see the briefcase in the exhibit as we see it in the courtroom.
A. Yes.
Q. All right. Was it open in that condition.
A. No. No.
Q. Was the lid up or down when you saw it in the bedroom.
A. It was -- it was like this, standing up. And it was cracked open.
Q. Oh, the briefcase.
A. Yes.
Q. Oh, I see. So it wasn't in the same position that it's shown in this photograph.
A. No.
Q. Now, how about when you saw it downstairs.
A. It was like that, but it was closed.
Q. Like what.
A. Standing straight up, but it was closed, leaning up against something.
Q. In the bathroom area.
A. Yes.
Q. And how did it get opened.
A. What do you mean.
Q. Well, you said it was closed. You looked at the material -- 1161

A. The first time it was closed. The second time it was cracked open.
Q. Okay. We can take that down.
THE BAILIFF: Do you want to go ahead and push "Black Screen".
MR. SNEDDON: Counsel.
THE BAILIFF: Judge, can you push "Black Screen".
Q. BY MR. SNEDDON: Hang onto that for just a second.
All right. Do you recognize the photograph I've just handed you, which is People's 153. Is that the right number on it.
A. Yes.
Q. All right. Do you recognize that.
A. Yes.
Q. Is that an accurate depiction of the -- of what it purports to represent.
A. Yes.
Q. As you saw it when you were there.
A. Yes.
MR. SNEDDON: All right. I move that 153 be admitted into evidence.
MR. MESEREAU: No objection, Your Honor.
THE COURT: It's admitted.
Q. BY MR. SNEDDON: All right. Star, would you tell the ladies and gentlemen of the jury what 153 is. 1162

A. It's a mannequin.
Q. And where was the mannequin located in the room when you saw it.
A. To the corner.
Q. And with regard to this particular mannequin, did you ever see anything, relative to the defendant in this case, occur.
A. Yes.
Q. Tell the ladies and gentlemen of the jury what you saw.
A. He was -- one time -- he was jerking around and he grabbed the mannequin, and he was pretending like he was having intercourse with it.
Q. And where did that occur.
A. On the bed. He was fully clothed. He was acting like he was humping.
Q. I didn't hear what you said.
A. He was acting like he was humping it.
Q. Now, who else was in the bedroom when this happened.
A. Aldo, my brother and me.
Q. And do you remember how this -- how it started or what happened, or were there --
A. I don't even remember. I'm sorry.
Q. Did the defendant say anything while he was doing it.
A. He was laughing.
Q. And how long did the whole episode last. 1163

A. Probably five seconds.
Q. Okay. Do you want to put that down.
Star, did you -- can you tell us whether or not the topic of masturbation ever came up in any conversations with the defendant.
MR. MESEREAU: Objection; leading.
THE COURT: Sustained.
MR. SNEDDON: Judge, "whether or not" makes it an open-ended question. It doesn't suggest the answer. I don't mean to argue with the Court, but I mean --
MR. MESEREAU: It does not, Your Honor. That's leading.
THE COURT: Could you rephrase the question.
MR. SNEDDON: Yes, Your Honor. I can do that.
Q. Star, did you ever have any conversations with the defendant about any other sexual matters.
A. Yes.
Q. About what.
A. Masturbation.
Q. All right. Will you tell the ladies and gentlemen of the jury --
A. I don't know how the topic came about, but he was asking me if I ever masturbated. And I said, "No." And he said --
MR. MESEREAU: Objection. There's no question pending. He just went off. 1164

THE COURT: Sustained.
MR. SNEDDON: I'll frame one, Your Honor.
Q. Okay. So did you have a conversation.
A. Yes.
Q. All right. Now, would you tell the ladies and gentlemen of the jury, where was it.
A. It was -- this was when another child was here. His name was Rio.
Q. I can't hear you.
A. This was in Michael's bedroom.
Q. And who else was present, if anyone.
A. Rio, my brother, and that was it. And me.
Q. And to your knowledge, who is Rio.
A. I don't know.
Q. Somebody you met at Mr. Jackson's.
A. Yes.
Q. And do you recall when this was in terms of before or after you went to Calabasas.
A. It was after.
Q. And do you recall whether it was in the daytime or at nighttime.
A. Nighttime.
Q. All right. Would you tell us what was said, what the defendant said.
A. He asked me if I masturbated. And I said, "No." He -- he -- then he said to me that, "Everyone does it. You should try it. It's okay," and all this stuff. 1165

Q. Were you the only one he asked that question of.
A. Yes. Well, yeah. Yes.
Q. And when you said, “No,” did he say anything else.
A. Yeah. He said, “It’s okay,” and “Everyone does it,” and “You should try it.” That’s what he said.
Q. Was there anything else said besides that.
A. No.
Q. Do you -- when you came back from Calabasas --
A. Uh-huh.
Q. -- okay. - till the time that you left - all right. - where did you sleep.
A. In Michael’s room. And towards the end, I slept in the guest unit.
Q. And was there any drinking that went on during that period of time.
A. Yes.
Q. And who was drinking.
A. Mostly my brother and Michael.
Q. You say “mostly.” Did you drink.
A. Yes.
Q. On the occasion that you were there with -- in the room with Mr. Jackson and your brother, and this person that you know -- is it Rio.
A. Yes. 1166

Q. -- were you drinking then.
A. I think so.
Q. Do you remember what you were drinking.
A. Just wine.
Q. Now, on the evenings after you came back from Calabasas and until you stopped sleeping in Mr. Jackson's room, where did your brother sleep.
A. Michael's room.
Q. During that period of time, was there an incident where you saw Mr. Jackson come into bed with you and your brother.
MR. MESEREAU: Objection; leading.
THE COURT: Overruled.
You may answer.
THE WITNESS: Yes. I was --
Q. BY MR. SNEDDON: Just -- just -- you can only answer "Yes" or "No."
A. Yes.
Q. All right. Now, you said there was an incident. Where were you prior to the time that Mr. Jackson came into the room.
A. Sleeping.
Q. Where.
A. On the bed.
Q. And where was your brother.
A. Right next to me.
Q. All right. We've seen that bed here in the photographs. Okay. 1167

A. Okay.
Q. And when we're looking straight at the bed towards the back of the wall - okay. - where were you located on the bed.
A. All the way to the right.
Q. And where was your brother.
A. In the middle.
Q. And were you under the covers.
A. Under the covers.
Q. Over the covers.
A. Under the covers.
Q. And how were you dressed.
A. In PJ's.
Q. Do these PJ's -- describe them.
A. Sweat pants.
Q. I'm sorry.
A. Sweat pants and a shirt.
Q. All right. And do you recall what your brother was wearing.
A. Not really.
Q. Now, did you see -- tell us what happened.
A. I was sleeping. It was in the morning. And I saw Michael come up, and I tried to say hi, but I couldn't. He got in bed. Started scooting over closer and closer to my brother. And for a time he didn't stop until I moved, and then he stopped.
Q. And what happened when he heard you move.
A. He stopped. 1168

Q. Okay. Did you see whether or not he did anything.
A. No. I was -- no.
Q. Okay. Okay. Star, we're almost done.
Okay.
Now, some night when you were at -- at the ranch - all right. - did you go up to Mr. Jackson's bedroom by yourself.
MR. MESEREAU: Objection; leading.
THE COURT: Overruled.
THE WITNESS: Yes.
Q. BY MR. SNEDDON: Where had you been just prior to that.
A. I was heading to the theater.
Q. Where.
A. I was heading to the theater.
Q. Why were you going to the theater.
A. To get some chocolate.
Q. How did you get down there.
A. The golf cart.
Q. Did you get some chocolate.
A. Yes.
Q. And what did you do when you came back.
A. I was heading to Michael's room to go to sleep.
Q. All right. Would you tell the ladies and gentlemen of the jury what you did when you got to the house. 1169

A. Um, I went through the door.
Q. Which door.
A. The first door. The first door. And then the second door, it was kind of -- I don't know, it was, like, kind of locked. And so I pushed on it till it opened, and then --
MR. MESEREAU: Objection, Your Honor. Could we have a time. Vague as to time.
THE COURT: Overruled.
Go ahead.
THE WITNESS: So I went upstairs, and --
Q. BY MR. SNEDDON: Let's go back. You were at the door, and the door what.
A. The door was kind of locked, so I pushed it, and it opened. So I went halfway to where the computer table used to be, and I saw directly into the bed. And I stopped. And my brother was outside of the covers. And I saw Michael's left hand in my brother's underwears and I saw his right hand in his underwears, so -- so I --
Q. Let's just stop there for a second - okay. --
A. Okay.
Q. -- and ask you some questions. Why were you coming back to the room that night, after you'd gone down to get the chocolate.
A. To go to sleep.
Q. When you got to the point on the stairs 1170

where you saw your brother and Mr. Jackson on the bed - okay. - when you're looking at the bed, just like we saw it on the photograph here - what side of the bed was the defendant on.
A. Left side.
Q. And what side was your brother on.
A. Right side.
Q. And what position was Mr. Jackson in.
A. On his back. On his back.
Q. And what position was your brother in.
A. He was curled up, looking to the left. He was curled up facing left.
Q. Now, would that be looking towards Mr. Jackson or away from Mr. Jackson.
A. Away.
Q. Now, at that time, could you see what the defendant was wearing.
A. Socks, underwears and an undershirt.
Q. Now, could you tell what kind of underwear it was.
A. No.
Q. I mean -- I'm sorry.
A. No.
Q. With regard to your brother, what was he wearing.
A. I can't quite remember what he was wearing. I'm not --
Q. Do you remember what you could see of him. 1171

Was there part of him that he didn't have anything on.
A. Yeah, I know he had a shirt and -- he had his socks. I think he had pants or underwears on. I don't remember.
Q. All right. Now, you said you saw "his hand." Whose hands are you talking about.
A. Michael's.
Q. All right. And where were his hands.
A. Left hand was in my brother's pants and right hand was in his pants.
MR. MESEREAU: Objection; asked and answered.
THE COURT: Overruled. You may proceed.
Q. BY MR. SNEDDON: Now, when you say "in his pants," and who are you talking about.
A. Michael.
Q. All right. When you saw that, did you see what, if anything, he was doing.
A. He was masturbating.
Q. What do you mean by that.
A. He was rubbing himself.
Q. And how could you tell that.
A. Because he had his hand in his pants. And he was stroking up and down.
Q. Did you see anything else about the defendant while he was doing that.
A. No.

Q. What else did you see.
A. That's all.
Q. Could you tell whether Mr. Jackson had his eyes open or closed.
A. He had his eyes closed.
Q. Could you tell whether or not your brother was asleep or not.
A. He was asleep.
Q. How do you know that.
A. Because he was kind of snoring.
Q. I can't hear you. You're going to have to talk into that mike.
A. He was kind of snoring.
Q. Now, on this particular occasion, how long did you stay there watching.
A. Couple seconds.
Q. Well, how long is that.
A. Four.
Q. What were the lighting conditions like in the room.
A. The stairs were only lit, and the rest was -- nothing else was -- had lights on. It was just the stairs had lights.
Q. So you saw the photographs earlier that we showed that had the lights on over the bed, correct.
A. Yes.
Q. Were those lights on or off.
A. Off. 1173

Q. When you looked into the room, did you see any alcohol.
A. Um --
MR. MESEREAU: Objection; leading.
THE COURT: Overruled.
THE WITNESS: I don't think so.
Q. BY MR. SNEDDON: So what was your reaction to what you saw.
A. I didn't know what to do.
Q. I'm sorry.
A. I didn't know what to do. I just went back to the guest units where my sister was sleeping.
Q. What guest room did you stay in.
A. I don't remember. But my sister was sleeping in one guest room. And I went to the one that she was in.
Q. Did you see anything like that occur on any other occasion.
A. Yes, a second occasion.
Q. When.
A. It was probably just driving around; and same thing.
Q. No, I meant in relationship to the first one. How many days, if any, elapsed.
A. Two days.
Q. All right. Where were you that night.
A. Probably driving around in the golf cart. And I came back -- 1174

Q. Now, you say "probably." Do you remember.
A. Not really what I was doing.
Q. Pardon.
A. I don't really remember what I was doing.
Q. All right.
A. I'm not sure. Walking in, the door wasn't locked. The door was closed but it wasn't locked. I went upstairs. The same thing was happening, but my brother was on his back as well.
Q. You say "the same thing was happening." Tell me what was happening.
A. My brother was asleep. Michael was masturbating while he had his left hand in my brother's underwears.
Q. And what kind of underwear was your brother wearing.
A. I don't know.
Q. Now, when you said you saw the defendant masturbating, were the -- where were they on the bed. What were the positions of the people on the bed on this occasion. If you're looking at the bed, who was on the left.
A. Michael.
Q. And who was on the right.
A. Gavin.
Q. And you said that you saw him masturbating again. What did you actually see occurring.
A. What. 1175

Q. The defendant, what did you see him doing.
A. Masturbating. Stroking up and down.
Q. Where.
A. In -- his thing. His private area.
Q. Could you see what the other hand was doing.
A. Moving. It was -- I don't know how to explain it.
Q. Well, can you just show us what you saw.
A. It was going like that (Indicating).
Q. And that's the hand that was where.
A. In my brother's underwears.
Q. So just for the record, just sort of got a fist and opening it up and sort of like that.
A. Yeah.
MR. SNEDDON: Doesn't help any, does it. Sort of like semi closing and opening the hand.
Q. And the second time, how long did you stay.
A. Three seconds. It was less than the first time.
Q. And where did you go.
A. Back to my sister's guest unit.
Q. Did you ever tell your -- let me -- from the point that you were -- you went back to the guest unit and you were still on the ranch, did you ever tell your sister what you saw.
A. No.
Q. Who was the first person that you told what you saw. 1176

A. Dr. Katz.
Q. You never told your mother.
A. No.
Q. Or your brother.
A. No.
Q. On the second occasion, what was Mr. Jackson wearing, if anything.
A. Socks, underwears and an undershirt.
Q. And your brother.
A. Uhh --
Q. You already told us what's on the bottom. Was he wearing anything on the top.
A. Yes, he was wearing an undershirt.
Q. What.
A. Well, he was wearing a shirt.
Q. Where did you go to sleep that night, on the second incident.
A. My sister's guest unit.
Q. Now, at some point while you were at Neverland Ranch - okay. - did an incident -- well, let me go back. Let's go back. Does your brother, because of his condition with cancer, have to go to the doctor regularly.
A. Yes.
Q. And when he goes to the doctor regularly, what does he have to do.
A. A urine sample. Blood sample. He has to go to the kidney specialist. He has to go to two 1177

1 different doctors. I don't know what they do.
2 Q. Now, in preparation for his visits to the
3 doctor - okay. - you said he had -- something to do
4 with urine. Does he have to collect that before he
5 goes.
6 A. Sometimes he -- the doctors would send home
7 a bottle for him to fill up and then bring back.
8 Q. Do you remember an occasion while you were
9 at the ranch that he had to go to the doctor and
10 take a urine sample with him.
11 A. Yes.
12 Q. Were you present when he and Mr. Jackson
13 discussed that.
14 MR. MESEREAU: Objection. Leading; and
15 foundation.
16 THE COURT: Overruled.
17 THE WITNESS: No.
18 Q. BY MR. SNEDDON: Were you present at any
19 time.
20 A. (Shakes head from side to side.)
21 Q. Okay. Did you see what happened to the
22 urine sample.
23 A. No. But I heard about it.
24 Q. No, I know. I just want to know what
25 your -- the night before your -- did you know when
26 your brother left for the medical appointment.
27 A. Yes.
28 Q. And that night before that, were you with 1178

him.
A. No.
Q. Pardon.
A. No.
Q. Not at all.
A. No.
Q. Where were you.
A. I don't know.
Q. Did you see him leave in the morning.
A. No, I was probably still asleep.
Q. Can you describe the container. Let me go back.
Did you see the container on the occasion that he was going to the doctor while he was at the ranch.
A. Yes.
MR. MESEREAU: Objection; leading.
THE COURT: Overruled.
THE WITNESS: Yes.
Q. BY MR. SNEDDON: And where was it when you saw it.
A. Where was the bottle.
Q. Yeah.
A. It was in the guest units.
Q. When your brother came back from that appointment, were you there.
A. No.
Q. You weren't on the ranch when -- did you see 1179

him when he came driving up.
A. No.
Q. When did you first see your brother after he went to the doctor's appointment.
A. I don't remember. Probably later that night.
Q. Do you know how long he was gone.
A. Probably about six hours.
Q. Do you know whether or not your brother was with him when he came back.
A. I don't know.
Q. Did -- was your sister at the ranch while he was gone.
A. Yes.
Q. So you and your sister were there.
A. Yes.
Q. You don't remember what you did that day at all.
A. No.
Q. Okay. Now, at this point, after this, did you at some time eventually leave the ranch for the last time.
A. Yes.
Q. And do you remember how many days or when it was in relationship to this appointment that your brother went to the doctor's for.
A. I don't know.
Q. Well, was it a long time, a short time, a -- 1180

A. A short time. A short time.
Q. What makes you think that.
A. I don't know. It was --
Q. Is that just a guess.
A. Yes.
Q. All right. Take a minute and think about it.
A. I don't know.
Q. All right. And how was it that you learned that you were going to leave the ranch.
A. I heard from -- I think it was from my sister, that my grandfather was ill. Well, they said my grandfather was ill, but he wasn't.
MR. MESEREAU: Objection. Narrative; nonresponsive.
THE COURT: Sustained.
Q. BY MR. SNEDDON: Okay. You learned it from whom.
A. I learned of it from my sister.
Q. All right. And what did you learn.
A. That my grandfather was ill.
Q. Was that true.
A. No.
Q. Did your sister tell you that.
A. Yes.
Q. So when you heard that, then what did you do.
A. I thought he was ill, so I wanted to go 1181

home.
Q. And did the three of you leave.
A. Yes.
Q. And how did you get from -- from there to --
where did you go.
A. We went to our grandma's house.
Q. Did you ever go back to the ranch after
that.
A. Never.
Q. And who was it that left that day.
A. Left home.
Q. Who was with you when you left.
A. My brother, sister and me.
MR. SNEDDON: Judge, I have about five more
minutes. I don't know if you want to keep going or
you want to --
THE COURT: No.
MR. SNEDDON: Okay.
THE COURT: It's 2:30. We'll end the session
today.
I want to tell you, tomorrow, remember,
we're going to have a shorter session. We're going
to start at 8:30, and we're going to end at 11:30.
I'll tell you that so that you can make your plans
for tomorrow. I was a little vague about when we
were going to end last week, but I think the best
time is at our normal break, and we'll just end for
the morning. And then we'll start again on 1182

1 Wednesday with the regular schedule.
2 See you tomorrow. Remember the admonition.
3 (The proceedings adjourned at 2:30 p.m.)
4 --o0o--
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28 1183

REPORTER'S CERTIFICATE

THE PEOPLE OF THE STATE)
OF CALIFORNIA,)
Plaintiff,)
-vs-) No. 1133603
MICHAEL JOE JACKSON,)
Defendant.)

I, MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304, Official Court Reporter, do hereby certify:

That the foregoing pages 1002 through 1183 contain a true and correct transcript of the proceedings had in the within and above-entitled matter as by me taken down in shorthand writing at said proceedings on March 7, 2005, and thereafter reduced to typewriting by computer-aided transcription under my direction.

DATED: Santa Maria, California, March 7, 2005.

MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304